

KEEP EW BARKING! SUPPORT.EUGENEWEEKLY.COM

FLEA FREE EVERY THURSDAY!

AUGUST 28, 2025 • VOL. 44 • NO. 35

EUGENE WEEKLY

PHOTO BY EVE WESTON / ILLUSTRATION BY MCKENZIE YOUNG-ROY



MY PITBULL ATE YOUR NEWSPAPER

**PHOTO CONTESTS,
VET BILLS AND
EVEN A COUPLE CATS**

IN PETS



PLANNING SUMMER TRAVEL? NEED HELP WITH YOUR PASSPORT?

REP. VAL HOYLE'S TEAM CAN HELP!





Call our office at (541) 465-6732



Visit Rep. Hoyle's website



Sign-up for our newsletter!





FIRST SUNDAY MARKET
September 7



10AM-4PM
JEWELRY | BEADWORK | FINE ART | CRAFTS | CLOTHING



FARMER'S MARKET PAVILION
85 E 8TH AVE EUGENE
FREE ADMISSION & PARKING



www.naacm.org

contents

AUGUST 28, 2025 - SEPTEMBER 4, 2025

- 2 Letters
- 4 News
- 6 Pets Issue
- 12 Calendar
- 16 Music
- 17 Arts
- 17 Savage Love
- 18 Classifieds
- 19 Astrology



BIGGIE PITBULL.
Photo by Eve Weston

editorial
PUBLISHER Jody Rolnick
EDITOR Camilla Mortensen
CALENDAR EDITOR Savannah Brown
COPY EDITOR Dan Buckwalter
BRICKS & MORTAR Christian Wihitol
CONTRIBUTING ARTS WRITER Will Kennedy
CONTRIBUTING COPY EDITOR Jane Dods
ARTS EDITOR EMERITUS Bob Keefer
HAPPENING PEOPLE Paul Neevel
CONTRIBUTING WRITERS Ester Barkai, Dan Bryant, Tom Coffin, Ayisha Elliott, John Fischer, Rachel Foster, Henry Houston, Kim Kelly, Cynthia Lafferty, Chandra LeGue, Rick Levin, Susan Palmer, William L. Sullivan, Alby Thounsinn, Dorothy Velasco, Eve Weston, John Zerzan
INTERNS Pierce Baugh V, Corin Antonio, Savannah Brown, Kat Tabor
SNOWDEN INTERNSHIP REPORTER Seira Kitagawa
CATALYST JOURNALISM PROJECT REPORTERS Ruby Duncan, Mirandah Davis-Powell, Emily Rogers, Samantha Sobel

art department
ART DIRECTOR/PRODUCTION MANAGER McKenzie Young-Roy
GRAPHICS INTERNS Jade Wilkerson, Lily Baumgartner, Amy Prince
TECHNOLOGY/WEBMASTER James Bateman

advertising
ADVERTISING MANAGER Dave Newman
ADVERTISING/OFFICE MANAGER JJ Snyder
OFFICE ASSISTANT Eve Weston
ADVERTISING INTERNS Cing Dim, Mary Pham, Ziggy Rees

business
ACCOUNTANT McKenzie Business Service, LLC
DISTRIBUTORS Bob Becker (lead distributor), Will Kennedy, Denise Novak, Pedalers Express, Norman Riddle, Kat Tabor and Robin Tabor, Jeff Tanner, Tina Vellody
PRINTING APG Printing Solutions
SUBSCRIPTIONS EDMS, Inc.

HOW TO REACH US
CALL 541-484-0519
EDITOR/NEWS TIPS Editor@EugeneWeekly.com
LETTERS Letters@EugeneWeekly.com
ADVERTISING Sales@EugeneWeekly.com
CLASSIFIED ADS Classy@EugeneWeekly.com
CALENDAR/EVENTS Cal@EugeneWeekly.com
CIRCULATION Distribution@EugeneWeekly.com

FOUNDED JOYFULLY BY ELISABETH LYMAN, LUCIA MCKELVEY, SONJA UNGEMACH, BILL SNYDER AND LOIS WADSWORTH AS WHAT'S HAPPENING IN 1982, EUGENE WEEKLY WAS THEN PUBLISHED AND LOVED BY ANITA AND ART JOHNSON, AND FRED AND GEORGA TAYLOR STARTING IN 1992.

Eugene Weekly is published every Thursday by What's Happening Inc.
Five free copies maximum per person from newsrack.
\$1 per additional copy.

POSTMASTER: SEND ADDRESS CHANGES TO EUGENE WEEKLY, 1251 LINCOLN ST., EUGENE, OR 97401-3418.
©2025 WHAT'S HAPPENING INC. ALL RIGHTS RESERVED.

OPINION

letters

Older, Bolder and No Regrets

From the Older and Bolder Crowd — Thank You

I was waiting with anticipation for your publication to come out geared towards the senior generation, or as I like to call my peer group “The Wisdom Warriors” (EW, 8/14). After reading your *Eugene Weekly* “Older and Bolder” issue, I must commend your staff on the articles regarding “An Active Life Starts Anytime,” “Third Acts,” “Slang from All Angles,” “Sleep Remedies” and “Keeping Up With Tech.” They are all pertinent, positive, encouraging and informative for the older and bolder folks who live here in Eugene. It reminds us that we can grow old gracefully if we engage our brains and bodies in healthier and active lifestyles, which can bring us purpose and happiness in our older age.

Well done!

Carol Ray
Eugene

The Origins of Slang

I was looking at the slang list and definitions, which I appreciate and think it's funny and poignant (EW, 8/14). I cannot help but think, however, that it is a missed opportunity to point out to folks how much of our slang vocabulary is appropriated from Black culture. The majority of these terms are things that Gen Z took from Black culture, and I think attribution of the genesis of each term, and more generally raising awareness of that, would go a long way and likely be well received by readers of this *Weekly*.

Valerie Sahakian
Eugene

Zero Regrets

I have no apologies with regard to my previous letter (EW, 8/7) on the subject of KWAX's dismissal of Peter Van de Graaff. My thoughts were truthful and aimed at the point.

Van de Graaff was woven into the fabric of our community, not only as the music director of KWAX, its chief fundraiser and spokesperson, but also as a cast member in many local arts presentations. He owned a beautiful home in Eugene.

He was kicked out, and, more than anything, deserves a full public apology from KWAX for the black smudge on his otherwise brilliant career.

I'm not holding my breath, having received an email from KWAX recently declaring, “it was unfortunate that we could not retain him.” Many of us want to know what crime he committed.

Sally Nunn
Eugene

Sounds About Right

If the opposite of “pro” is “con,” then the opposite of progress is Congress.

Michael Foster
Eugene

We Have That Sales Tax!

Now Oregonians have a sales tax, something that they fought hard against. Thanks to Donald Trump and his tariff scheme, we will pay more for an amazing assortment of things, and that sales tax was brought into effect by the (probably) illegal executive orders of Trump, as president.

And I have a whole lot of Oregonians will be voting against the Republican Party come the midterms.

Certainly, a lot of the federal workers who have either been laid off or had their right to belong to a union curtailed, those workers will vote blue.

Hugh Massengill
Eugene

Say it, Val Hoyle

As reported by KLCC in a press conference before her August 20 town hall,

THIS MODERN WORLD

by TOM TOMORROW



TRUMP'S MILITARIZATION OF D.C. IS A DISTRACTION FROM THE EPSTEIN FILES!

THE EPSTEIN FILES ARE A DISTRACTION FROM THE ARBITRARY CRUELTY OF HIS DEPORTATION PROGRAM!

THE ARBITRARY CRUELTY OF HIS DEPORTATION PROGRAM IS A DISTRACTION FROM HIS INEXPLICABLE SUBSERVENCE TO PUTIN!

HIS INEXPLICABLE SUBSERVENCE TO PUTIN IS A DISTRACTION FROM HIS DISASTROUS TARIFF POLICIES!

THE MALEVOLENT INCOMPETENCE OF HIS ENTIRE ADMINISTRATION IS A DISTRACTION FROM THE FASCIST MILITARIZATION OF D.C.!

YES, WELL--

HIS AUTOCRATIC CONSOLIDATION OF POWER IS A DISTRACTION FROM THE MALEVOLENT INCOMPETENCE OF HIS ENTIRE ADMINISTRATION!

HIS BLATANT FINANCIAL CORRUPTION IS A DISTRACTION FROM HIS AUTOCRATIC CONSOLIDATION OF POWER!

HIS DISASTROUS TARIFF POLICIES ARE A DISTRACTION FROM HIS BLATANT FINANCIAL CORRUPTION!

©2025 TOM TOMORROW. LIST: thismodernworld.com/subscriptions

Congresswoman Val Hoyle stated:
“If I could stop the war in Gaza, I would do it. I don’t actually have that power, and we have an administration that literally doesn’t care at all about the Palestinian people.”

Conceding her characterization of Gaza as war, has she forgotten that Congress has the power to stop the “war” by cutting off funding to Israel? Did she forget the Biden administration demonstrating it also literally didn’t care at all about the Pales-

tinian people by funding Israel’s genocide? Genocide is a term Hoyle won’t use. This is puzzling given the evidence and the example of fellow progressive Democrats who have publicly word called out the genocide.

Therein lies the rub. None of these Democrats take pro-Israel lobby money. According to OpenSecrets at TrackAIPAC.com, Hoyle received \$70,551 from the pro-Israel J-Street lobby. At the town hall, Hoyle, questioned about pro-Israel lobby

contributions, claimed she hasn’t received money from AIPAC, avoiding the question (which was not about AIPAC) and was roundly booed.

In an interview with KLCC prior to the town hall, I stated “We are watching a live-streamed genocide. We cannot look away, and so we’re asking Congresswoman Val Hoyle to not look away and to call the action out as what it is: genocide.” During the town hall, the audience interrupted, protesting her refusal to speak the truth.

Our chant: “It’s genocide — say it, Val!”
Pat Driscoll
Eugene

LETTERS POLICY: WE WELCOME LETTERS ON ALL TOPICS AND WILL PRINT AS MANY AS SPACE ALLOWS, WITH PRIORITY GIVEN TO TIMELY LOCAL ISSUES FOR PRINT. FIND MORE LETTERS AT EUGENEWEEKLY.COM. LIMIT LENGTH TO 250 WORDS AND INCLUDE YOUR ADDRESS AND PHONE NUMBER FOR OUR FILES. THE DEADLINE IS 9 AM MONDAY FOR THURSDAY PUBLICATION. EMAIL TO LETTERS@EUGENEWEEKLY.COM.

Local & Vocal

Viewpoint by Ruhi Sophia Motzkin Rubenstein

FOR THOSE SEEKING THE RABBI’S BLESSING

We need to be calling for an end to the killing in Gaza. Here’s how to do so without being antisemitic.

Two weeks ago, a local pastor called to ask if I had concerns about his church hosting Palestinian speaker Sami Awad. The same week, another pastor colleague shared that Gaza was heavy on his heart, but he felt unsure about how to talk about it without being antisemitic.

At this point, I had assumed no one was seeking a rabbi’s blessing before criticizing the war in Gaza. But I realize there may be many who feel caught in this bind. Maybe, in October 2023, you were shaken by Hamas’ attack on Israel, then horrified that it was followed immediately by accusations against Israel of genocide — but lately you are thinking that the Israeli government’s rhetoric and actions; the continued bombing of Palestinian hospitals, press, aid workers and schools; the mass starvation *do* look like genocide.

For those who have been silent and unsure how to speak: It is possible — and necessary — to protest the continuation of this war; to protest the killing of babies and journalists and relief workers in Gaza without reinforcing anti-Jewish tropes or threatening Jewish safety.

It is possible and necessary to listen to Palestinian voices from Gaza and the West Bank. (Indeed, my synagogue hosted Awad the same week as my pastor friend’s church.) It is possible and necessary to protest the use of starvation as a weapon of war, to demand the U.S. stop enabling Israel to keep bombing Gaza. We can do so without abandoning the Israeli hostages or

the families of those slain on Oct. 7, many of whom are also protesting this war.

If you want to protest, as I do, without being antisemitic, I offer these suggestions. If they help anyone else speak out to end this war, then I only regret not sharing them sooner.

1. Don’t conflate all Jews with Israel.

There are a variety of relationships that American Jews might have to Israel, including no relationship at all. High school students who belong to my synagogue have been repeatedly accused of being complicit with Israel’s actions just because they are Jewish, despite not having any more interaction with or influence over Israel than other American high school students.

2. Don’t conflate all Israelis with the actions of the Israeli government. It should be especially easy for liberal Americans living under a Trump administration to understand that a government regime does not reflect the totality of its people.

Yet the casual expressions of disgust I regularly encounter about Israelis suggest an exception. An Israeli here in town has been told in his job search that “no one wants to work with Israelis.” Within Israel, there is a longstanding movement to work for Palestinian justice and a shared society. A quarter of Israelis are not Jewish.

3. Understand conflicting meanings of the word “Zionist” and be curious about them. Zionism has a long history of debate about goals. There isn’t just the expansionist Zionism pushed by Benjamin Netanyahu’s government, which many self-identified American Jewish Zionists do not support. At the same time, Christian Zionism often plays an unrecognized role in U.S. policy — there are more members of Christians United for Israel than there are total Jews in the U.S.

4. Don’t expect American Jews to disavow real emotional, familial and

spiritual ties to Israel. A member of my own community, Adrian Parr Zaretsky, dean of the University of Oregon College of Design, has been relentlessly doxxed for over a year, after visiting family in Israel and doing relief work with Oct. 7 survivors in December of 2023. Activists posted flyers with QR codes linking to her name, picture and office address, with captions like, “Eugene should not be a safe place for Zionism; let’s make it that way.” This has been anonymous, terrifying and antisemitic.

5. Don’t normalize or downplay actual antisemitism or incitement against Jews. Of course it is possible to criticize Israel and to call out institutions providing material aid and advocacy (like the U.S. government!) without being antisemitic. But attacking Jews because of real or perceived emotional ties to Israel, and normalizing or justifying those attacks often entrenches Jews who would otherwise be open-hearted into defensive positions.

6. Think both immediate-term and long-term. Work for a ceasefire and relief for Gaza now. Donate to hunger relief, demand food aid, demand a stop to the bombing. Also: Uplift and support those who are working for long-term justice, for alternatives to the current violently extremist leadership of both peoples, and for coexistence in the land. Neither people is going away.

If you think that there shouldn’t be any nation-states — but that Israel should be the first to stop existing, and actually there should be a Palestinian nation-state — please examine the contradictions and inherent antisemitism in that position.

7. Consider your own positionality and complicity. It’s completely understandable for Palestinians, living under the daily traumas of bombing and starvation inflicted by Israel, not to be interested right now in envisioning a future of coexisting

with Israelis. (Many Israelis, living under constant rocket-fire, and in the aftermath of the Oct. 7 attack, don’t imagine a future coexisting with Palestinians.)

Those of us who are not living under those daily traumas must hold that vision of coexistence on everyone’s behalf. And to work for it, we must start from our own complicity as Americans, and our own failures up to this point.

8. Stop suggesting that Jews should have “learned the lesson” of the Holocaust. The Holocaust was not a college course that we chose. Neither was it a disciplinary measure meant to teach us to “do better.” Jews learn our lessons from the Torah, from millennia of written and oral traditions.

And, of course, we wind up internalizing lessons from history. Sometimes history leads us to the conclusion that we must protect the vulnerable everywhere. Or, sometimes we conclude that no one cares about us and that we need to protect ourselves with actual firepower when we’re threatened. This trauma is being enacted and transmitted right now. We can and must interrupt it, for the sake of Jews and Palestinians.

For a deeper dive into how to advocate for Palestine without being antisemitic, I recommend a resource at Truah.org called “Criticism of Israel and Antisemitism: How to Tell Where One Ends and the Other Begins” by Rabbi Jill Jacobs, executive director of T’ruah: The Rabbinic Call for Human Rights.

Please do not let any of these pitfalls deter you. Let us demand an end to the war on Gaza, donate to Gaza hunger relief, push our elected officials to fund aid, not bombs, and fight for the chance for Israelis and Palestinians to co-exist in peace.

Rabbi Ruhi Sophia Motzkin Rubenstein is the rabbi of Temple Beth Israel, in Eugene, and a member of T’ruah: The Rabbinic Call for Human Rights. These reflections are her own perspective and may not reflect the opinions of all the membership of TBI nor do they represent a broader unified Jewish perspective.

Safe Removal of Mercury Fillings

Wellness Centered
Dentistry
541-868-2008
4725 Village Plaza Loop
Ste 101
Eugene OR
Rob Whicker DDS
www.wcdentistry.com



REACH 70,000 EVERY WEEK

Bravo – Sept 4
Arts, Theater & Music Season Preview

Healthcare – Sept 18
Wellness, Providers & Local Health Resources

Chow – Sept 25
Dining, Drinks & Local Food Scene

Back to Campus – Oct 2
Student Life, Community & Local Guides

Reserve your spot today

advertising@
EUGENE
weekly
.com



VET BILLS!

There are reasons it costs money to get vet care

BY RUBY DUNCAN

Our four-legged friends deserve all the love and support we can give them. But that can get tough when it requires a four-figure veterinary bill. When the only option to save your pet is to spend thousands, the costs can seem excessive and daunting, but the hospitals have their reasons for charging as they do. They love animals as much as you do — but they also have to stay in business!

Most pet parents take Kitty and Fido to a regular vet for the basics like vaccinations, minor surgeries and such. Then there are unplanned emergencies that send us to the veterinary ER and finally, the more extensive cases that might need a specialist.

The Eugene Animal Hospital was founded in 1940, and as a small locally owned business says it can provide a compassionate, personal experience. Still, it has received some confusion and frustration from clients over the prices of different services such as surgeries or vaccinations.

Anna Donahue, the veterinary practice manager, explains there are several factors that cause price increases, including fairly paying their workers.

Donahue says there is currently a major shortage in veterinarians and veterinary technicians. “The competition in this industry to pay better wages for our employees is also a big factor in needing to address pricing.”

Inflation is also a large reason for an increase in veterinary service prices. “The cost of goods that we need to use in our hospitals have greatly increased, if not tripled in prices,” Donahue says. In order to afford the necessary products, Eugene Animal Hospital has had no choice but to raise prices.

“The supplies are way more expensive than they’ve ever been in the 16 years I’ve done this job,” Donahue says. “Now, another thing that’s coming into play is tariffs.”

Eugene Animal Hospital gets some supplies from out of the country, which now greatly increases its costs. “What used to be five bucks is now 22,” she says. “And so we have to make up for that, which, unfortunately, you have to pass it along to the consumer.”

Donahue says the main trifecta that affects their prices is staffing and wages, cost of goods, and finally, the involvement of big corporations in veterinary practice. There are few small businesses left in the veterinary world. As big hospitals dominate the veterinary care scene, they affect the local economic markets.

Donahue says big corporations have an advantage over small businesses in access to products. “They can do huge bulk orders where they get these big price decreases and breaks, where we don’t get that,” she says.

As big hospitals grow and continue to take over the market, small organizations are forced to raise their prices to stay afloat and afford their goods. Donahue says she understands why the price increases are happening, “but at the same time, it’s uncomfortably fast.”

The Emergency Veterinary Hospital in Springfield is open 365 days of the year, 24 hours a day — a factor that plays into its costs. The EVH team is highly trained in emergency animal services that all vets may not be able to treat.

In 2019, EVH became a branch of the Lakefield Veterinary Group, a veterinary hospital and veterinary practice

acquisition company, which is in charge of setting the prices for services at the Emergency Veterinary Hospital in Springfield.

The set price for a walk-in exam is \$169. This includes getting your pet’s vitals taken and being seen by a doctor.

EVH employee Nathalie Worth says there are multiple factors at play when it comes to the overall cost of veterinary medicine. “I would say the first one being that the research and science behind vet med, much like human med, can be costly.” She points to making medications that are catered to animals, along with creating machines and instruments that might need special materials or must be manufactured differently from the human ones.

Worth also says that pet insurance is a relatively new thing — although there has been an increase in clients having insurance, which she says is “amazing.” But, “we are not at the point of being able to bill an insurance company yet, because of this bills have to be paid upfront, so it makes them feel like the cost is a lot higher and you are paying it all out of pocket.”

Some more complicated cases go to Oregon State University’s Lois Bates Acheson Veterinary Teaching Hospital, which focuses on specialized care for those complex cases. OSU gives a quote with a price range before proceeding with treatment. OSU spokesperson Rob Odom echoes Worth saying, “Our pricing reflects the expertise, advanced techniques and equipment necessary for providing highly specialized care.”

Options for pet owners worried about pricing include loans like CareCredit, pet insurance and low-cost options like Willamette Animal Guild providing low-cost spay and neuter services and more. Setting up a small savings account for your pet is also a good choice.

Worth says, “The last thing I would say is medicine is still medicine, animal or human. It still requires supplies, machines, staff and a facility to do it in. Ultimately, we still all have a common goal to help pets get the care they need to live long happy lives!”

Eugene Animal Hospital, 1432 Orchard St., EugeneAnimal.com, 541-342-1178. Emergency Veterinary Hospital in Springfield, 1821 Pioneer Parkway East, EmergencyVethosp.com, 541-746-0112. Oregon State University’s Lois Bates Acheson Veterinary Teaching Hospital, 172 Magruder Hall in Corvallis, VetMed.oregonstate.edu/hospital, 541-737-4812.

Bricks \$ Mortar BY CHRISTIAN WIHTOL

ANOTHER SPENDY HOUSE FOR THE COACH

Dan Lanning doubles down on Gilham Road real estate

Oregon Ducks football coach Dan Lanning likes his new Gilham Road residential neighborhood in Eugene so much that he’s bought a second home there.

Lanning bought a massive house and adjoining vacant lot in the Gilham area in September 2022. And a couple of weeks ago, he bought another home two blocks south, property records show. The recent seller? A University of Oregon sports department staffer who quit to take a job in California.

Lanning has been busy buying and selling homes in Eugene ever since he landed the head coaching job at the UO in December 2021. Upon Lanning’s move from the University of Georgia to the UO, sports and Duck fan websites and other media wrote about Lanning’s initial home purchase here. But they shied away from the gritty details and eventually moved on.

So, here are said gritty details:

Once he arrived, Lanning and his wife quickly bought a home in southeast Eugene, off Spring Boulevard, for \$1.2 million according to the deed. The March 2022 purchase gave them a just-completed home, 3,068 square feet, plus a 628-square-foot garage, all on a quarter acre.

But these proved temporary digs. Six months later, in September, Lanning bought a much bigger spread, off Gilham Road in north-central Eugene, where he and his family have been ever since.

MONSTER HOMES

People who want really large homes in the Eugene city limits often gravitate to the Gilham area. That’s where Chip Kelly, one-time Duck football coach, built his much-publicized 6,300-square-foot home back in 2010-12. It’s now owned by a local neurosurgeon.

The biggest Gilham-area home clocks in at 7,289 square feet, plus garages totaling 1,668 square feet, Lane County records show. It’s owned by Jordan Papé, CEO of the Papé machinery companies. The runner-up is a 6,847-square-foot-home

owned by Baljeet Singh, proprietor of 7-Eleven stores in western Oregon.

Lanning’s Gilham home falls short of these.

It’s a 5,810-square-foot residence, built in 2017, on 1.6 acres. It sports four bedrooms, three full bathrooms, two half-bathrooms and an outdoor in-ground kidney-shaped pool, Lane County records show. Like many super-costly Gilham-area homes, it’s shoehorned in among smaller, older, less-expensive houses on smaller lots.

The purchase price wasn’t disclosed, but Lanning took out a \$3 million mortgage on it, records show. The property now has a market value of \$3 million, Lane County estimates.

Lanning bought the home from the original owner, Jeremy Reynolds, owner of Eugene-based Reynolds Electric, records show.

BUY-BACK OPTION

The deal has an unusual caveat: a “memorandum of option agreement” states that Lanning gave Reynolds the “sole and exclusive option” to buy back the property by Sept. 5, 2025. The memo

doesn’t elaborate on the buy-back terms.

Meanwhile, Lanning sold his Spring Boulevard area home to a Eugene orthopedic surgeon in February 2023 for \$1.145 million, a bit less than he paid for it.

Fast-forward to the summer of 2025: Jordan Troester, director of performance and sports science at the UO Athletics Department, gets hired as director of performance at Red Bull Athlete Performance Center in California, a facility owned by the Red Bull caffeine-beverage corporation. Troester’s 2,200-square-foot home was two blocks from Lanning’s Gilham-area house. On July 30, Troester sold his house to Lanning for \$735,000, the deed shows.

Asked by *Eugene Weekly* for any comment, UO Ducks spokesman Jimmy Stanton emailed: “Our coaches don’t comment on private financial transactions.”

Troester appears to have made out nicely in the sale. The sale price was a 34 percent markup from the \$549,000 Troester paid in 2020, the deeds show. Touchdown for Troester!

Bricks \$ Mortar is a column anchored by Christian Wihtol, who worked as an editor and writer at The Register-Guard in Eugene 1990-2018, much of the time focused on real estate, economic development and business. Reach him at Christian@EugeneWeekly.com.

TREASURE YOUR CATS

Local rescue
saves cats
through
thrifting

BY EVE WESTON



When asked, “Why own a cat?” Nicole West, co-director of Shelter Animal Resource Alliance (S.A.R.A.), says, “They enrich our lives and provide such wonderful companionship.”

S.A.R.A., a nonprofit, was founded in 2001 with the mission to “rescue, assist and advocate for lost and homeless animal companions.” Since then, it has expanded operations and is able to provide temporary shelter to a maximum of 25 cats at a time, depending on the cat’s needs.

In order to support its rescue efforts, S.A.R.A. relies on a unique business model: thrifting. Located on River Road next to a 7-Eleven, S.A.R.A.’s Treasures is a full-fledged thrift store filled with antiques, books, clothing and trinkets.

S.A.R.A. was founded to help both dogs and cats, but West says the organization changed its focus to cats after seeing a shift in local demand. While S.A.R.A. does not have the capacity to take cats in directly from the street, West says they can help people find the resources they need to save a cat.

S.A.R.A. welcomes cats from veterinary clinics, rescues and shelters that may have medical or behavioral needs beyond what those facilities can handle. “Over the years, we’ve become experts in the more specialized cases like senior kitties, FIP-positive kitties, kitties with behavioral issues, food allergies or just even being shy,” West says. “We like all the kitties.”

FIP or feline infectious peritonitis is a mutated form of

feline coronavirus and can cause serious symptoms like inflammation around a cat’s kidneys or brain. Without treatment, FIP is almost always fatal.

As a more specialized rescue, S.A.R.A. has the resources to save cats that might otherwise not make it in a normal shelter. “Getting to watch that turnaround and watch them become a healthy kitty is one of the most rewarding parts for me,” West says.

Every summer, S.A.R.A.’s Treasures hosts a monthly parking lot sale event. The last event for this summer is Sept. 27 and will feature a garage-sale-style layout with cat supplies, dog supplies, pet food, trinkets and more. All the items that S.A.R.A. sells are donated and the proceeds go directly to funding the operations of the rescue program.

While they’re not out during the parking lot sales because it can get chaotic, there are five thrift shop cats roaming the store during normal business hours. Gretel, a gentle 15-year-old tabby cat, can be seen on the boutique side of the store and just might rub up against you — asking for pets while you shop. On the clothing side of the store, Sundae, Biscotti, Eclair and Tiramisu roam free.

All of these cats are adoptable and have been rescued. Kelly Coulter, co-executive director, says the clothing side cats were rescued from a feral colony in Veneta that had more than 100 cats. The cats are shy around crowds, but she says, “When the store is closed, I can sit on the floor in the center of the shop and they’ll all come and sit on and around me.” She urges potential adopters not to let a cat’s shyness put them off, because many cats are shy at first — but warm right up when you’re alone with them.

West says the long-term goal for S.A.R.A. and S.A.R.A.’s Treasures is to own a property that would allow them to “broaden our reach.” She adds that, “if we were able to get our own facility, that would give us the capacity to help even more animals and have sort of a sanctuary situation.” For now, West says, she hopes to “continue to be here” and advocate for animals who don’t have a voice.

S.A.R.A.’s Treasures is open from noon to 5 pm Sundays through Thursdays and 11 am to 6 pm Friday through Saturday at 871 River Road. Find out more at SarasTreasures.org.

ACTIVIST ALERT

PROTESTS, ACTIVISM AND MORE AROUND LANE COUNTY BY CAMILLA MORTENSEN

“I don’t believe in guarded borders and I don’t believe in hate/ I don’t believe in generals or their stinking torture states/ And when I talk with the survivors of things too sickening to relate/ If I had a rocket launcher... I would retaliate.”

— Bruce Cockburn

Upcoming Rallies, Marches, Talks, Trainings and Protests

>> Labor Rights: You don’t know what you’ve got ’til it’s gone, 4:30 pm to 6:30 pm Friday, August 29, bring banners and signs, Harlow Road and Gateway Street.

>> Workers Over Billionaires Protest, 10:30 am, Sunday, August 31, Park Blocks, 8th and Oak. 50501 Eugene. Mobilize.us.

>> Workers Over Billionaires Corvallis Protest, noon to 3 pm, Monday, Sept. 1, Benton County Courthouse, 120 NW 4th Street, Corvallis. Mobilize.us/s/waXbMp.

>> Sister District Postcarding, 6 pm to 10 pm, Sept. 3 and 10, Claim 52 Brewing, 232 Lincoln Street.

>> A Simple Meal — Let Gaza Eat, noon to 2 pm, Saturday, Sept. 6, First United Methodist Church, 1376 Olive Street. Break bread in solidarity with the hungry people of Gaza and hear from Dr. Mark Brauner, recently returned from Gaza. Cafe Soriah Chef Ibrahim Hamide will prepare a simple meal. Spirit-led donations. RSVP SimpleMealforGaza@gmail.com.

Ongoing

>> Protest ICE, fight Flock cameras and more, with the Party for Socialization and Liberation Eugene, get info on protests, trainings etc. at Linktr.ee/psleugene.

>> Resist! Persist! Repeat! Weekly Protest, 10 am to 11 am, Mondays, corners of 29th and Willamette Street.

>> Signmaking at MECCA, 11 am to 6 pm Tuesday through Saturday, help with signmaking 11 am to 1 pm Wednesdays. Paint up to four signs for a donation of \$5 to \$10. MECCA, 555 High Street.

>> Weekly vigils against the genocide in Gaza, 5 pm, Wednesdays, Planet Versus Pentagon, old federal building, corner of 7th & Pearl.

>> To replace the mainstream parties with a party of, by, and for the people, We the People Party Lane County meet every other Friday 11:30 am to 1:30 pm at Tall Firs Cafe & Events, 1488 18th Street, Springfield. wtplane.org and wethepeoplelanecounty@proton.me.

>> Stop the Cuts, noon Fridays, Eugene Veterans Clinic, 3355 Chad Drive.

>> Stand in solidarity with Food Not Bombs feeding the community, 4 pm Fridays, Food Not Bombs, Downtown Park Blocks, 8th and Oak, [Instagram.com/foodnotbombs_eugene](https://www.instagram.com/foodnotbombs_eugene).

>> Protest Trump’s attacks on immigrants, noon to 5 pm Saturdays, in front of the Creswell AM/PM on Oregon Avenue.

Email Editor@EugeneWeekly.com with “Activist Alert” in the subject line to add protests to this listing.

slant

Start the change

BY EW EDITORIAL STAFF

>> It’s Eugene Weekly’s annual Pets Issue! And the pet photo contest — see the winners in this issue — is as much fun as Best of Eugene (nominations open at Vote.EugeneWeekly.com) except in the pet contest, *EW* staff gets to vote (Best of is all on you, dear readers). Why is the Eugene-based winner of the Word’s Ugliest Dog contest not all over this Pets issue? First, every news source around from KLCC to *The New York Times* covered ugly little Petunia. Also, there’s more to the story, and since we are the *Weekly*, we’re gonna take our time (*Weekly*, get it?) and dive into why dogs like Petunia exist (hint, unethical breeding and the burden it places on rescue groups). Stay tuned for more dog stories!

>> Who wants a parade? We do! The newly annual Eugene BRIGHT Parade is Saturday, Sept. 27, and early bird entries end August 29. Dare *EW* to enter? Can we bring dogs and horses? Word is as long as we pick up the poop and don’t run an engine, we can. Tempting! Find out more at Eugene-BrightParade.com.

>> The August 26 All Eyes on ICE protest at the federal building heated up with federal officers aggressively pushing protesters — all caught on video. Appalled? Want to get involved? Find the Lane County Immigrant Defense Network via the Party for Socialism and Liberation Eugene at Linktr.ee/psleugene, and in Activist Alert. *EW* would like to put together a list of the numbers each week of folks being detained by ICE. If you can help us collect local info, reach out to Editor@EugeneWeekly.com.

>> For those concerned about Flock license plate readers being deployed by Eugene and Springfield police, after discovering that there was no statewide policy on license plate reader technology, nor a statewide policy requiring Oregon police departments contracting with Flock to lock down sharing settings, Sen. Ron Wyden’s staff asked Flock to implement privacy filters in Oregon to prevent out-of-state police searches related to abortion or immigration. Wyden says Oregonians’ license plate data are protected from such abusive queries as of July 25.

>> The Corvallis City Council has been discussing “A Resolution Prohibiting Investment in Genocide, Apartheid and Illegal Occupation” — basically disinvesting from or not investing in companies profiting from human rights abuses. The resolu-

tion cites Investigate.info, a project of the American Friends Service Committee Economic Activism Program, for researching companies. *The Corvallis Advocate*, the area’s weekly paper, is vehemently against the resolution citing concerns over antisemitism. We’re on the side of standing up against human rights abuses here at the *Weekly*, and we always appreciate thoughtful discussion of intense topics. Read the viewpoint this week from a local rabbi on why you should protest the war in Gaza and how to not be antisemitic in doing it.

>> White Bird Clinic announced its new executive director on August 26, Women’s Equality Day. Amée Markwardt is the first woman to lead the nonprofit in 50 years. We are looking forward to updates on the nonprofit’s beloved and much-needed CAHOOTS program.

>> As we go to press, we find ourselves again fighting to comprehend the incomprehensible — another mass shooting at a school. As of August 27, law enforcement says the shooter shot through a window of a Minneapolis Catholic school, killing an 8-year-old and a 10-year-old. Another 14 children and three adults were injured — two in critical condition. The shooter killed himself. We need to stop this horrific violence. There are no simple answers — but we *can* change this.

COMMUNITY CENTER FOR THE PERFORMING ARTS

WOW HALL

FRIDAY, AUG. 29

Peter Antoniou
'PSYCHIC' COMEDIAN

SATURDAY, SEPT. 6

ICE CREAM SOCIAL
HOURLY WOW HALL HISTORIC TOURS
12 - 3 PM

SUNDAY, SEPT. 7

CURSIVE
WITH CHRIS CRISCI

WEDNESDAY, SEPT. 10

EXTC
XTC & TERRY CHAMBERS & FRIENDS

WOWHALL.ORG
ALL AGES
EST. 1975

8TH & LINCOLN
DOWNTOWN
EUGENE

SISTERS FOLK FESTIVAL

ALL THE TOWN'S A STAGE

SEPT. 26 - 28, 2025

LOUDON WAINWRIGHT III
KATIE PRUITT • GRACE BOWERS
MARTYN JOSEPH • KYSHONA
AMERICAN PATCHWORK QUARTET
JOHN FULLBRIGHT • SEAN HAYES
THE BONES OF J.R. JONES
WHITEHORSE • GOODNIGHT, TEXAS
KALETA & SUPER YAMBA BAND
GABY MORENO • HUMBIRD
TRAY WELLINGTON BAND
BOBBY ALU • MASON VIA
THE FRETLESS

AND MANY MORE!

TICKETS ON SALE AT
SISTERSFOLKFEST.ORG

Your Best Pets!

All pets are the best, but here are this year's photo contest winners

BY CAMILLA MORTENSEN

As *Weekly* photographer Eve Weston was doing a photo shoot for this week's cover, a man hollered from a truck driving by our bright red office, "Go Biggie!"

That's a testament to how much we love our beasts around *Eugene Weekly* — our office dogs Aksel and Biggie are household (or truckhold) names.

EW staffers have dogs, cats, horses and rats, to name a few of our creatures, so of course, we devote an issue every year to Lane County's pets.

And because we are your (slightly off-beat) community paper, we love to highlight the community's pets! (even the creepy ones, like the spider named Jewel). Thank you to all who submitted — votes were tallied from *EW*'s staff, writers, interns and folks who just seem to show up at the office all the time. There was much cooing, oohing and aahing.



Spirit the husky is 10 years old and has lived with Rachel Saxton since he was five. "We just love him to bits," Saxton writes. *EW* staffers voted him cutest because of his adorable smile and 10/10 "loafing" ability.



Sweppo the axolotl was voted creepiest by *EW* staffers, although some of us think he might be one of the cutest. He's a sight to behold (and has us singing the "Axolotl Song") but still charming nonetheless!



Daisy, the "psychic" German shepherd was rescued from an abusive home as a puppy by relatives of the abuser. After his service dog passed away, Steve Thoemmes decided to visit Daisy at her caregiver's home and fell in love. After a long process of training, Thoemmes writes, "She's chill at the dentist, at the Schnitzer, at Safeway, at the Cottage Theatre and even during the chaos of a busy street."

Gandalf Bubbles Brown, the hound dog, is turning 15 years old this September. Adopted by lookalike Steve Brown in 2010, Gandalf is his children's childhood dog and "my best friend," Brown says. Gandalf was an *EW* staff favorite. "I couldn't tell which one was the dog and which one was the owner," says Savannah Brown, *EW* calendar editor (who is not related to Gandalf).

Check out all the pets at EugeneWeekly.com and drop us a note and chew us out if you disagree with our votes to Letters@EugeneWeekly.com.



A PERSON AND THEIR CAT WAIT IN LINE FOR
PET SUPPLIES FROM FRANCES MAYS.

Photo by Eve Weston

Homeless Pets of Eugene

How local efforts from volunteers, shelters and donations can save pets' lives

BY CORIN ANTONIO

Homelessness isn't specific to humans — pets experience it each and every day throughout the community, too. The National Alliance to End Homelessness conducted a survey to assess why individuals experiencing homelessness avoid shelters, and 22 percent of respondents indicated they avoided shelter because their pet was not allowed to be with them.

"Our goal is to bring animals to the right home and ensure people and their animals stay together," says Greenhill Humane Society's Community Engagement Manager Kelly Fleischmann.

The cost of living for animals isn't cheap. A 2025 Bank of America study found that the prices of pet services are 42 percent higher versus 2019, compared to a rise of 22 percent for pet food and treats. Maintaining quality of living in an economy

with rising inflation brings more risk to pet care and survival, causing many animals to remain on the street or in shelters for long periods of time.

Community support and donations can be vital for the survival of homeless animals. After opening in 2011, the Community Veterinary Center served the community of Eugene as an affordable nonprofit veterinary center. On June 13, the community center completed its final appointments and was forced to close its doors due to the loss of sustaining donors.

Health Enrichment for Low Income Pets (H.E.L.P Health) organizer Frances Mays says she has dedicated her life to supporting animals and their needs. "It all started 17 years ago," she says. "Viewing the amount of homeless individuals with pets, knowing the human has accessible support — contrary to animal support being very minimal."

With costs of owning pets skyrocketing over the last five years, organizations like H.E.L.P Health and Pro-Bone-O, a nonprofit organization providing no-cost veterinary services to pets of people who are homeless in Lane County, offer check-ups and animal care to improve their health and wellbeing from owners who are homeless and cannot afford care for their pets. Mays speaks highly of Pro-Bone-O efforts, saying the organization's work makes "a

huge difference through their free clinics on every second and fourth Sunday of every month."

Financial strain on the owners can force difficult decisions to take place, causing lack of care and attention to the pets needs. This often leads to separation and quality of life dropping, as the lack of funding for the animal leads to lingering issues. Greenhill focuses on ensuring individuals with limited resources have a safe place for their animal through difficult times. "We offer temporary safe housing for pets whose

owners are temporarily unable to attend to their needs, while focusing on reuniting them over time" says Fleischmann.

Pro-Bone-O not only focuses on attending to pets in need, but also offers education to stop the spread of infectious diseases and parasites in the community's pet population and support the future of veterinary medicine by providing learning opportunities to all. Located at the Eugene Mission, Pro-Bone-O's pop-up clinic serves individuals with support and treatment.

For the members in the community looking to make an impact on homeless pets in the Eugene and Springfield area, organizations and resources are available and looking for your help. Food donations in any quantity is the best way for donors to support homeless pets and their needs immediately.

"Any old equipment, carriers, lamps, terrariums, collars, food and water bowls all can be used to benefit the animals here at Greenhill Humane Society," Fleischmann says.

Greenhill Humane Society offers crisis care boarding for pets if their owners are in need of medical support, rehab or incarcerated, giving a safe space for animals to be fed and taken care of medically while keeping them off the street where they could be in danger.

Greenhill Humane Society is open 11 am to 6 pm daily at 88530 Green Hill Road, Green-hill.org or call 541-689-1503. Go to Proboneo.org for upcoming clinic times and dates, 1542 West 1st Avenue, 541-799-0441. For Health Enrichment for Low Income Pets (H.E.L.P Health) contact HelpFeedPets@gmail.com for more information and ways to get involved.



Work that matters with benefits that you want.

Home care careers come with good benefits:

- Flexible hours
- Choose who you support
- Overtime and paid time off
- Health care and retirement savings options
- Free trainings to grow your skills and increase pay

Learn more and apply at
OregonHomeCareJobs.com



Sundance
NATURAL FOODS
Now Operating as an
Oregon Stewardship Trust



- Organic Vegan Salad Bar, Hot Bar, Soups, Sandwiches, Juices & Cold Brew, Dips, Dressings & Baked Goods
- Bountiful Local & Organic Produce
- Extensive Selection of Bulk Foods, Herbs & Supplements

**Small Enough to Meet Your Neighbors,
Big Enough to Meet Your Needs**

Open Daily 7 AM - 11 PM (541) 343-9142 Sundancenaturalfoods.com



MK AUTOWORKS
484-626-2733

Performing repair and custom work on German vehicles from the 60's, 70's, 80's, and 90's in Eugene, OR.

How Can I Help You With Your Project??

 [mkautoworksclassic](#)



FIND US ON:



@EugeneWeekly

Your gift means care for local cats

RUMMAGE SALE & OPEN HOUSE

Sunday, Sept. 7 - 11am

28131-1/2 Jeans Rd., Veneta

We are also accepting donations for our rummage sale. All funds will be used for spay/neuter services and medication needs for the rescue kitty.



Felines Fairygodmother Rescue

(541) 232-2679

felinesfairygodmother.com

felfelinesfairygodmother@gmail.com

Out to Pasture



PAINT, AN ELDERLY HORSE WHO DIED EARLIER THIS YEAR, WAS TAKEN TO OMEGA FARMS BY TAIL END TRANSPORT WHERE HE JOINED HIS LONGTIME PAL, INDEE.

Photo by Jill Genereaux

When your noble steed gallops over the rainbow bridge, what do you do with his 1,000-pound body?

BY SAVANNAH BROWN

It goes without saying that a pet is a family member, and when it comes time to say goodbye, the grief is the same. Horses can live well into their 20s and even 30s, so when your trusty equine passes on after having spent such a significant portion of your life with you, it makes saying goodbye all the more difficult.

In more ways than one.

Along with the emotional weight of bereavement, a standard horse weighs about 1,000 pounds, give or take, and can be 5 or 6 feet tall at the shoulder. While a deceased dog or cat can easily be cremated, buried or even stored in your freezer until further notice, finding a proper place for your horse poses a much larger task.

A formerly common method for owners is rendering (when horse remains are converted into usable materials, such as chemicals — aka, “taking it to the glue factory”). However, that method is quite obsolete in Oregon, so owners are left to find other options.

That being said, there are plenty of actions to take with your horse after it has gone “out to pasture.” Regardless of your choice, the most important thing is to have a plan. According to the Oregon Department of Agriculture, “Animal carcasses within 1/2-mile of any dwelling or within 1/4-mile of any running stream of water

must be disposed of as soon as possible, but no later than 15 hours after the time of death or discovery (ORS 601.140).” This is because a deceased animal can pose threats to the surrounding environment, jeopardizing animal health and polluting nearby water.

In other words, they don’t have to go home, but they can’t stay here. Unless you live on a large farm or ranch. In that case, “it may be appropriate to leave the carcasses on the ground for scavengers,” so long as it meets the 1/2 mile away from your dwelling and 1/4 mile away from water requirements, according to the ODA.

Rather than leaving dead horses for scavengers, many choose home burial. If you still follow the home and water source guidelines, the ODA says it is perfectly legal. The ODA recommends burying your horse in a way that he can be covered with at least 3 to 4 feet of soil. Of course, all of this requires heavy machinery and physical labor, and a lot of people do not have the resources, land or emotional means to be able to perform these tasks.

Katie Brown of Kali’s Cremation in Klamath Falls understands this as much as anyone. When her horse Kali passed away in 2020, “a piece of my heart left with her,” she says. “It was almost as bad as losing my dad.” As Brown buried her Kali, she and her husband decided to start a family-owned cremation center for horse parents who want an alternative to home burial.

Kali’s provides home pick up, and currently prices horse cremation at \$1.25 per pound. Another option is West Coast Pet Memorial in Portland, which has flat rates of \$2,400 for a horse under 1,000 pounds and \$3,000 for a horse over 1,000 pounds.

Kali’s has also partnered with 116 Woodcraft, which provides handcrafted custom wooden urns for animals over 1,000 pounds at no additional cost (West Coast charges an additional \$300 per urn). Along with the urn, Brown will return your horse’s tail, cut, washed and brushed for you to keep. Keeping a beloved horse’s tail after it has died is a tradition among equestrians, and as the saying goes, “The best horses in heaven have no tail.”

Brown says that cremation is “a neat way to still have your animal there with you.” She says having your horse like this provides comfort, “even though it’s not in the same form.”



THE LAUNDROMUTT

SELF-SERVICE DOG WASH

FREE DOG WASH!

MUST PRESENT OFFER AT STORE. NOT VALID WITH ANY OTHER OFFERS OR DISCOUNTS. LIMIT ONE OFFER PER VISIT.

WE CAN'T WAIT TO SEE YOU!

 1025 River Rd, Eugene  2787 Olympic Street, Springfield

Veterinary Care in the Comfort of Your Home

- Personalized Care
- Stress Free Visits
- Locally Owned
- Convenience



(541) 371-2006



TheMobileVet.org



info@themobilevet.org



But there are few crematoriums around the state offering the service, and even on the cheaper end, it can be financially unfeasible for many people.

For those who still dream of their steeds spending eternity on a quiet pasture, Omega Farms is located outside Noti, about 40 miles west of Eugene. It is a 387-acre farm with wide open spaces for your horse to rest. It was started in 2003 by Marta and David Heidt, who decided to open their vast property for people who don't have their own space and machinery to bury their horses.

According to Marta Heidt, "it's got a lot of hills and pretty steep hillsides. The majority of it is timber and there's probably about 70 or so acres of flat pasture land. In the summertime, the horses are buried out in one of the fields. But in the winter, when the water comes up, we go up in the hills, and [David] buries them among the trees."

While it is also a working cattle ranch and farm, about 6,000 horses from around the state have been buried throughout the pasture.

Wendy Jameson is the owner of Tail End Transport, a pick-up service for large deceased animals. Along with regularly transporting horses to two of the only horse crematoriums (aside from Kali's, which does its own transport) within nine hours of Eugene (West Coast Pet Cremation in Portland and Petland Cemetery in Washington), she is the sole transport service for Omega Farms. She has also been an Omega customer for more than 20 years. "I remember my first horse I brought to them up vividly," she says. "They did the job with such grace and compassion."

The price to bury at Omega Farms is \$250 in cash or check, and you can either drop the horse off yourself or call Tail End Transport. After it is buried, you can visit it for free any time by appointment. For the Eugene area, Jameson says Omega Farms is a "good middle-priced option."

The cheapest option Jameson is referring to, is bringing your horse to the landfill, which Tail End also provides transportation for. Jameson suggests Short Mountain landfill. "We have found they are very organized and very respectful of the process," she says. "How do I say this? It's as graceful as it can be for a landfill."

To drop your horse off at Short Mountain, you have to call ahead and set an appointment, where you will be directed

to whichever bay that is currently accepting waste. The price to dispose of materials at the landfill is \$112.51 per ton (2,000 pounds) and pro-rated based on weight. This means that a 1,000 pound horse costs about \$56.26 to leave at the landfill.

Jameson adds that she has delivered to several dumps around the area, and Short Mountain is her top recommendation. "They do a very good job. I mean, if I had to, I would be OK with my horse going to Short Mountain."

There is also a free option for horse disposal, which is donating your horse to Wildlife Safari.

Wildlife Safari is a 600-acre drive-thru safari zoo located in Winston, 80 miles south of Eugene, that has elephants, zebras, tigers, cheetahs, lions and more.

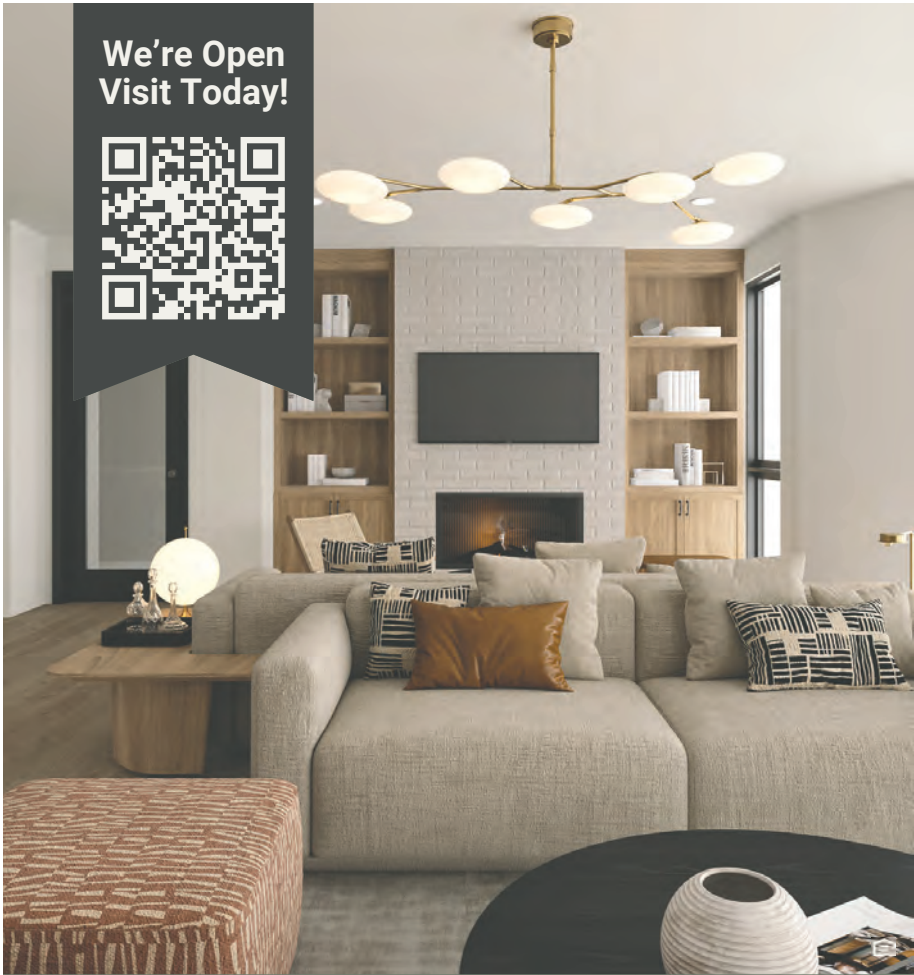
According to their marketing director, Ali Shaver, Wildlife Safari only accepts elderly horses at the end of their life. When your horse arrives, "we will humanely euthanize it," she says, using a captive bolt if possible and a bullet if not, "and then we will quarter it up and feed it to our big cats."

The carnivores have to be fed "lean meat, especially for our cheetahs, and horse meat is very lean," she says. Along with the horse meat, Wildlife Safari also mixes in essential vitamins for the cats. "So it's a good option for us, and it's an inexpensive option for us to make sure our animals are healthy and fed the way that they need to be fed."

She also mentions that this option can be beneficial for horse owners. Giving your horse to Wildlife Safari "is a tax write-off because it's a charitable donation."

Whatever you decide to do, Jameson and Brown both advise planning ahead so you know who to call, and that any decision you make for your horse is OK. "It's just one of those moments where there aren't enough hugs in the world," Jameson says.

Kali's Cremation is at 5807 Airway Drive, Klamath Falls, 509-948-6864 or email KalisCremations@yahoo.com. Visit KalisCremation.com for more information. Omega Farms is at 21479 Cook Road, Noti. Call 541-935-1588 or go to Omega-Farms.com for more information. For horse transportation to Omega Farms, landfills or other horse disposal areas, call Tail End Transport at 541-914-0500 or email TailEndTransport@gmail.com. Short Mountain landfill is open 7 am to 5 pm Monday through Saturday at 84777 Dillard Access Road. It is closed to the public. For more information about access and rates call 541-682-4120 or visit LaneCountyOr.Gov. Wildlife Safari is open 10 am to 6 pm every day at 1790 Safari Road, Winston. For more information call 541-679-6761 or visit WildlifeSafari.net.



Hey, UO! Welcome Home



Discover the ultimate off-campus lifestyle, where everything's been reimaged, from the inside out. With multi-million-dollar renovations, a fresh new look, and a new ownership team focused on elevating your student experience, this is more than just a glow-up. It's bold. It's fresh. It's all about you.

Be among the first to experience The Hayward Student Living this Fall. You won't want to miss this.

HAYWARD
STUDENT LIVING

haywardstudentliving.com
(541) 762-9129

Nelson's
in the whit

Happy Hour Specials Monday-Friday 4:30-6:00 pm

Voted Best Latin American Food,
Best Cocktails, and Best New
Restaurant by the People of Eugene.

Monday-Saturday 4:30-10:00 pm

NOMINATE ME
FOR BEST OF EUGENE

NELSON'S
IN THE WHIT

EUGENE WEEKLY'S BOE 2025

400 Blair Blvd.
541-844-8404
nelsonsinthewhit.net

MARTEN, EUGENE MAYOR KAARIN KNUDSON'S DOG.

Photo courtesy Kaarin Knudson

The Paws behind the Powerful

A bird's eye view of Lane County's mayors and their pets

BY SAMANTHA SOBEL

Mayor of Eugene Kaarin Knudson says, “‘The fifth member of our family,’ is probably the best way to describe him.”

Running a city is no easy task, but sometimes coming home from City Hall to a loving pup or cat — mostly pups, as it turns out — makes being a mayor a little easier. *Eugene Weekly* reached out to mayors of cities around Lane County for their pet tales.

Knudson's dog, Marten, is a German shepherd and Lab mix her family rescued from a humane society in Northern California during the first year of the pandemic.

She calls Marten a “super mutt,” and says he is an interesting blend of different dog breeds.

“He has some of the vigilance of the German shepherd, and he's got the kind of goofy, ready-for-anything quality of a Labrador. And he's ready to run as long as we want to go.”

Before getting Marten, Knudson and her family were

eager to get a family pet. When she and her daughters drove out to the Modoc County Humane Society, she explained that if Marten didn't seem like a good fit, they would make sure he got a good home. Upon seeing Marten, Knudson and her daughters knew he was the dog for them.

“I'm sure everyone feels this way about their dogs, but we really feel like we found a family member when we found him, and he's perfect for us,” she says.

Sean VanGordon, mayor of Springfield, has an almost 2-year-old silver Labrador named Marcus who is around 93 pounds. VanGordon says he is a big dog for his breed and that they probably picked the biggest dog from the litter of around 10 silver Labs. One of VanGordon's friends from college adopted another pup from the same pack, so they still have puppy play dates.

VanGordon and his family call Marcus a variety of nicknames, but their favorites include “the Destroyer” or “the Monster.”

VanGordon says Marcus is full of class clown energy, and helps his family be more active in their day-to-day lives. “If the Ducks could recruit somebody with his level of energy for middle linebacker, they would do it in a heartbeat,” VanGordon says.

Maureen Weathers, mayor of Lowell, has a 10-year-old black Lab named Whitney and a fox terrier mix, around four years old, named Sadie. Whitney has been low energy ever since she was a puppy, so Sadie is always the life of the party — high-strung, always chasing butterflies and checking who is at the front door.

Weathers' favorite everyday activity to do with her dogs is going on walks around Dexter Lake. “Nature is important to me, and they like it, too. So that's good for the soul,” she says.

Weathers met her husband, Warren, when she was the mayor of Springfield and he was the mayor of Lowell. When they met, she had a yellow Lab, and he had a chocolate Lab. That birthed a long tradition of them having Labs, and Whitney has been a loving companion to her since Warren passed around four years ago.

She says, “My favorite part about having a dog is coming home and they greet you like they haven't seen you forever, even if it was five minutes ago.”

Bryan Cutchen, mayor of Oakridge, has a rescue Boston terrier mix named Bella, who is around six. Cutchen and his wife rescued Bella from euthanasia around three years ago when he found out someone with health complications was planning on putting down the dog because they could not take care of her.

Cutchen characterizes Bella as a bodyguard and particularly protective of his spouse. Cutchen also currently looks after Pablo, a 6-year-old beagle-chow mix who is staying with Cutchen until his daughter comes back from the Navy around December, and Mika, a Catahoula leopard from Louisiana, who will stay with Cutchen for the next four years while his son attends language school in Europe.

Bella is the athlete of the family, and Pablo is more of a detective.

“It's wonderful because number one, I'm in my 60s, and they get you out every single day on a walk, so that's

healthy,” Cutchen says. “You can take them and be in the middle of nowhere, and it's great. You can let them off the leash, and they can have such a great time. So they help in my exercise routine, and then they're just a pleasure to have at home and be able to connect with.”

Richard Watson, mayor of Westfir, has a 16-year-old Jack Russell terrier named Jax. Watson characterizes Jax as a “little professor,” saying, “He's very inquisitive. He's always wanting to know what you're doing, and especially me, because we're pretty close. He follows me around almost lockstep. Always on attention, always looking, trying to see how he can help.”

Watson and his family have had Jax since he was around three. He says he and his wife had reservations to stay at Diamond Lake Resort and they brought Jax to enjoy the adventure. On the way there, they had car issues, and needed to pull off to the side of the road.

After working on it for a while, Watson and his wife realized Jax got untied from the tree in all of the commotion. They searched for Jax, driving around for what Watson says felt like two hours before he came out from the clearing where they had originally broken down, just before it was getting dark.

Once everything had settled down, they finished their drive and started unloading the car when Jax ran away again. Diamond Lake's policy stated that dogs weren't allowed off-leash or out of their owner's supervision. After not being able to find Jax again, the camp supervisor came by and let Watson and his wife know that the dog was in the lodge's kitchen making a mess. Watson says after retrieving Jax, they went to bed and left early the next day to avoid getting a black mark next to their names.

Edward McGuire, mayor of Dunes City, has a 17-year-old dark tortie calico cat named Susie and a 7-year-old white and black cat named Colbert, inspired by Stephen Colbert. Susie is independent and doesn't like a ton of outside attention, while Colbert is more of a snuggler. Since McGuire retired and became mayor, having animals fills his day-to-day life with more activity. “They keep you motivated,” he says. “You got to get up, you got to feed them.”

McGuire also has Lily, an almost 13-year-old Chihuahua-terrier mix named Lily. One day, McGuire saw a dog eating out of his neighbor's trash can around 6 am. “I knew the neighbor didn't have a dog, and then the next day she was up the street, and the next day, she was in the backyard next door to my house,” McGuire says.

The house next door was vacant and being renovated, and after seeing Lily running around, McGuire and his family decided to capture her. “At first she was very nervous, but as soon as we got her, she was totally calm, and has been here ever since.”

Eugene Weekly also reached out to Nick Smith, mayor of Creswell, who said he lacked time and pets. The pet status of Candace Solsbee, mayor of Cottage Grove; Rob Ward, mayor of Florence; Robbie McCoy, mayor of Veneta; Ken Wells, mayor of Junction City; and Nancy Bell, mayor of Coburg is unknown as they didn't respond to the *Weekly's* Pets Issue interview request.



Fall & Winter Veggie Starts

LETTUCE, KALE, SPINACH AND MORE



EUGENE
Backyard Farmer
URBAN FEED & GARDENING STORE

**LOCAL, ORGANIC & NON-GMO
FEED & GARDEN SUPPLIES**

- Hay & Organic Straw
- Compost & Soil Amendments
- Locally Crafted Warre Hives
- Bee Supplies
- Tools, Books & Friendly Advice



5TH & WASHINGTON
(541) 485-3276 MON-SAT 10-6
EUGENEBACKYARDFARMER.COM





Harlequin



beads
from around the world

2833 Willamette • (541) 683-5903
www.harlequinbeads.com

Assistance League Thrift Shop

**Your shopping dollars support
your community!**

eugene.assistanceleague.org

1149 WILLAMETTE
TUES-SAT 12-4





Your Pet's New Favorite Place.



Natural foods, wholesome treats, expert grooming all under one roof.

Pet Food & Treat Guarantee:
If your pet doesn't love it, we'll buy it back.

Locally owned and trusted by Lane County pets and their people for over 36 years.

ALL AMERICAN Pet

SUPPLIES & GROOMING

1833 Pioneer Parkway E. Springfield, OR 97477

541-344-7363

www.allamericanpet.com

\$10 OFF
\$50 or More

Take \$10 off your entire in-store purchase of \$50 or more.

*Excludes special orders and gift cards.

ALL AMERICAN 1833 Pioneer Parkway E.

Springfield, OR 97477

541-344-7363

www.allamericanpet.com



10OFF50EW

Not combinable. One per customer.

In-store only. Expires 9/27/25.

\$10 OFF
\$30 Toys, Treats & Supplies

Take \$10 off any toys, treats, or supplies purchase of \$30 or more.

*Excludes all pet food, grooming services, special orders, and gift cards

ALL AMERICAN 1833 Pioneer Parkway E.

Springfield, OR 97477

541-344-7363

www.allamericanpet.com



10OFF30EW

Not combinable. One per customer.

In-store only. Expires 9/27/25.



AUGUST 29 Enjoy summer weather, an evening swim and family time at **Willamalane's Dive-in Movie** August 29. Aptly enough, *Moana 2* (2024) is the event for the evening, along with swimming and available concessions starting at 8 pm. Cost for admission is the regular drop-in fee for Splash! at Lively Park, with no additional fees for the movie. Willamalane aquatic program manager Brandon Lemcke says the event is "a unique spin on watching movies. It adds a cool dynamic to swimming." It's a family-focused way to bring the community together for an end-of-summer hurrah. "Whether you want to swim or watch a movie, there's something for everyone," Lemcke adds. Bring a towel or blanket to sit out on the lawn and enjoy food and drinks from Most Wanted Espresso. There will be no alcoholic beverages available for purchase on site. — *Corin Antonio*

Willamalane Dive-in Movies, Moana 2 (2024) is 8 pm to 10 pm Friday, August 29, at Splash at Lively Park, 6100 Thurston Road, Springfield. Regular Splash! at Lively Park drop-in fee of \$4 to \$9. Movie is free.



August 28 THURSDAY

Art/Craft

Paint & Sip: Tropical Beach Sunset, 2-4pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$35.

Paint & Sip: Colorful Lady, 6-8pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$35.

Film

Jaws (1975) 50th Anniversary, 4:45pm, Art House, 492 E. 13th Ave. \$10.

Horrible Bingo: Society (1989), 7-9pm, Art House, 492 E. 13th Ave. \$10.

Food/Drink

Thursday Tasting w/ Boneyard, 5pm, PLAY Eugene, 232 W. 5th Ave.

Thursday Tasting Series, 6-8pm, The Bier Stein, 1591 Willamette.

Gatherings

Emerald Empire Kiwanis Club Meeting, noon, Countryside Pizza & Grill, 645 River Rd.

Peace Vigil, 5:30-5:45pm, Peace Pole at Bob Keefer Ctr., 250 S. 32nd St., Spfd.

Kids/Family

Preschool Playtime, 10:15am, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Sensory Playtime, 4:30pm, Downtown Eugene Public Library.

Lectures/Classes

Heat & Flavor: Easy Salsa Recipes w/ Briselda Molina, noon-1pm, Natural Grocers, 201 Coburg Rd.

Nightlife

Pride Vending Pinball Tournament, 6pm, PLAY Eugene, 232 W. 5th Ave.

Trivia w/ Brett, 6:30-8:30pm, Viking Brewing W., 520 Commercial St., ste. F.

Bingo, 7pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

Bingo w/ Jen Jay, 7-9pm, Wetland Brew Pub, 922 Garfield St.

Trivia, 7pm, Gratitude Brewing, 540 E. 8th Ave.

Karaoke w/ Crystal, 8pm, Happy Hours, 645 River Rd.

Karaoke, 8:30pm-12:30am, The Barn Light, 924 Willamette.

Outdoors/Recreation

Gentle Chair Yoga W/ Clark Stacer, noon-1pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd.

Thrifty Thursday Tee Times, 5pm, PLAY Eugene, 232 W. 5th St. \$50.

Social Dance

Latin Dancing, 7-10pm, Claim 52 Brewing, 232 Lincoln St. \$5.

Spiritual

Higher Self Meditation, 5-5:30pm, Online, visit SpiritualArts.org for more information.

Refuge Recovery, 5:30-7pm, Sacred Connections Com-

munity Church, 810 W. 3rd Ave.

Tarot Practice Circle, 7-9pm, Seven Sisters Circle. \$4-9.

August 29 FRIDAY

Art/Craft

Art Jam, 5-9pm, Wildling Collaborative Arts, 250 Taylor St.

Last Friday ArtWalk: Arcana w/ Peter W. Harris, 5pm, The Hybrid, 941 W. 3rd Ave.

Suzen Tattoozen's Birthday Bash & Whiteaker Tattoo Last Friday, 5-7pm, Whiteaker Tattoo Collective, 995 W. 7th Ave.

Whiteaker Last Friday ArtWalk, 5pm, Whiteaker Neighborhood, get map at WhiteakerArtWalk.com.

Casual Cat Drawing, 6pm, Eugene-Spfd. Cat Lounge, 537 W. Centennial Blvd. \$18.

Cottage Grove Art Walk, 6pm, Main St., Cottage Grove.

Rock Painting, 6-8pm, Main St., Cottage Grove.

Paint & Sip: Van Gogh Olive Trees, 6:30-8:30pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$45.

Comedy

Peter Antoniou, 8pm, WOW Hall, 291 W. 8th Ave. \$30-40.

Film

Dive-in Movie, 8:30-11pm, Splash! at Lively Park, 6100 Thurston Rd., Spfd. \$4-11.

Gatherings

Breakfast at the Bike Bridges, 7-9am, Knickerbocker Bike Bridge.

End of Summer Cycling Celebration, 6:30-9pm, Farmers Market Pavilion, 85 E. 8th Ave.

Kids/Family

Book Making & Drawing Patterns, 9am-3pm, Blackthorn Academy of Irish Dance, 420 W. 12th Ave. \$60.

Power Play for the Planet, 10am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE-\$6.

Lectures/Classes

Djembe Drumming w/ Ibou Sylla, 5:30-7pm, Djembe Trading Post, 1740 W. 10th Ave. \$25.

Nightlife

Trivia, 7pm, The Barn Light, 924 Willamette.

Twisted Karaoke w/ DJ Saturn, 8pm-midnight, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

Karaoke, 9pm-1am, The Barn Light, 924 Willamette.

Outdoors/Recreation

Kidical Mass Group Ride, 5:45pm, Shift Community Cycles, 811 W. 6th Ave.

Critical Mass Bike Ride, 6:30pm, Kesey Square, Willamette & Broadway E.

Social Dance

Salsa & Bachata Social Dancing & Drop-in Class, 9pm-12:15am, The Vet's Club, 1626 Willamette. \$8.

Spectator Sports

Rally in the Alley, 5:30-7pm, 5th St. Market Alley, 296 E. 5th Ave.

Spiritual

Recovery Dharma Buddhist Meeting, 10-11:30am, Jesco Club, 340 Blair Blvd.

LGBTQ+ Youth Group, 4-6pm, Amazon Community Ctr., 2700 Hilyard St.

Theater

God is Unavailable, 7:30pm, Very Little Theatre Stage Left, 2350 Hilyard St. \$7-100.

August 30 SATURDAY

Art/Craft

Stained Glass Flower Workshop w/ April Reign, noon-3pm, 555 High St. \$90.

Paint & Sip: Oregon Hike, 3-5pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$45.

Paint & Sip: Full Moon Ocean, 6:30-8:30pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$45.

Benefits

St. Vincent de Paul Benefit Concert, 6-9pm, Ctr. For Spiritual Living, 390 Vernal St.

Fermata Ballet Collective's Golden Era Gala, 7-10pm, WOW Hall, 291 W. 8th Ave. \$40-100.

Carnival of Cracked Mirrors, 7pm, First Christian Church, 1166 Oak St. \$10

Local • Natural • Organic

8AM - 9PM • 541.345.1014
Find our Biweekly Flyer Online or InStore

Eugene's World Class Neighborhood Grocer
Local • Natural • Organic

CHEESE SHOP Rumiano Mild Cheddar \$4.99/lb	PRODUCE ORGANIC SEEDLESS Mini Watermelons Whole \$1.29/lb Cut \$1.39/lb ORGANIC Envy Apples \$2.29/lb ORGANIC SEEDLESS Red or Green Grapes \$2.99/lb ORGANIC Yellow Nectarines \$3.49/lb ORGANIC NW GROWN Corn 4/\$5 ORGANIC Baby Carrots \$1.99/18 bag ORGANIC Fingerling Potatoes \$3.69/1.5lb bag ORGANIC NW GROWN Portabellos \$7.99/lb	MEAT SHOP Polish Kielbasa Pork Sausage Links \$4.99/lb Oregon Trail Beef Jerky \$16.99/lb
WINE & BEER Brooklyn Pinot Noir \$18.89 Tye Pinot Noir \$19.89 Victoria Lager \$10.49/6/12 oz 14deg	DELI & KITCHEN Thai Coleslaw \$7.49/lb Tillamook Cheddar Cheese \$7.49/lb Sliced to Order	

SENIOR DISCOUNT AVAILABLE W & SU ALL DAY 8AM-9PM • 2489 Willamette St • Eugene • 541.345.1014
PRICES GOOD AUGUST 27 THRU SEPT 9 WHILE SUPPLIES LAST capellamarket.com • facebook.com/capellamarket • @capella.market

2489 WILLAMETTE ST • EUGENE
capellamarket.com

Comedy

Bleepin' Funny, 5-7pm, Sam Bond's Garage, 407 Blair Blvd.

Dance

Ballet Fantastique: Ballet in the Vineyard, 5:30-8:30pm, Silvan Ridge Winery, 27012 Briggs Hill Rd. \$20-149.

Drag

Drag Bingo, 5pm, Sparrow & Serpent, 211 Washington St.

Farmers Markets

Lane County Farmers Market, 9am-3pm, Lane County Farmers Market, 8th Ave. & Oak St.

Spencer Creek Community Grower's Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy.

Veneta's Downtown Farmers' Market, 10am-2pm, Veneta's Downtown Farmers' Market, 88267 Territorial Rd., Veneta.

Film

Saturday Morning Cartoons, 10am-2pm, Caffe Pacori, 255 Wallis St.

Gatherings

Oveaters Anonymous, 9:30-10:30am, Unitarian Universalist Church, 1685 W. 13th Ave.

D&D One-Shot Adventure: Feasts of Carnivals, noon-5pm, Books w/ Pictures, 296 E. 5th Ave., ste. 224. \$15.

Kids/Family

Power Play for the Planet, 10am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE-\$6.

Baby & Toddler Playtime, 10:15am, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

SEPTEMBER 4

“So, this story is about a tech billionaire and he’s struggling to relate to his daughter — who’s a super genius hacker — because there was an accident with one of his creations,” says Josh Gross. He’s the founder of horror puppet musical theater company Puppeteers for Fears and writer of their newest play **Robopocalypse**. *Robopocalypse*, Gross says, is a cyber-punk, feature length, science-fiction musical. Its plot follows a disconnected father and daughter duo, who must work together to defeat a homicidal robot, while repairing their relationship and understanding the meaning of life. “It’s a family drama that’s been wrapped into a sort of a kooky apocalypse story with talking robots,” he says. He also says that it is first and foremost a comedy. He describes *Robopocalypse* as “*The Muppets do Tron*.”

Puppeteers for Fears began 10 years ago when Gross was asked to write a Halloween show. He was a musician dabbling in playwriting, and could never take musicals seriously due to their spontaneous dancing-in-the-street nature. But he realized that if you make a musical with horror puppets, “it’s so weird, people just jump right in.” Another unique aspect of this puppet company is that everything, including all of the music, is performed live (as opposed to many puppets who lip sync to pre-recorded tracks). Gross says that *Robopocalypse* is their most ambitious play yet. After receiving a \$73,000 Creative Heights grant through the Oregon Community Foundation, Gross says the two and a half hour musical has a huge budget, with lasers, digital scene projection and more special effects than ever before. But more than the effects, the show “will get you in the heart,” he says. “It’s a serious story,” but he points out that the audience “doesn’t expect that from puppets, which is part of the reason it’s so fun.” — Savannah Brown

Robopocalypse presented by Puppeteers for Fears is 8 pm, Thursday Sept. 4, at Whirled Pies, 199 West 8th Avenue. Doors open at 7 pm. Tickets are \$23 advance and \$28 day of show, and are available at WhirledPies.com. The show is 21-plus.



Original Goat Yoga Experience, 6pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd. Monroe. \$30.

Social Dance

Dark Matter, 9pm, Sparrow & Serpent, 211 Washington St. \$5.

Spectator Sports

Football Watch Party: UO vs. Montana State, 1pm, The Bier Stein, 1591 Willamette.

Spiritual

Tarot Readings w/ Destiny, 2-6pm, Bree's Way Gift Shop, 1231 Alder St. \$15.

Theater

God is Unavailable, 7:30pm, Very Little Theatre Stage Left, 2350 Hilyard St. \$7-100.

August 31

SUNDAY

Art/Craft

Paint & Sip: Lake Reflection, 2-4pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$35.

Benefits

Bingo Benefiting Charity: Mid Valley Mustangs, 3-5pm, Tallman Brewing, 2055 Primrose St., Lebanon. \$2-5.

Comedy

Hand Shoes & Horse Grenades, 7:30pm, Luckey's Club, 933 Olive St.

Film

A Force More Powerful (1999), 3-5pm, First United Methodist Church, 1376 Olive St.

Blue Velvet (1986), 6pm, Whiteside Theatre, 361 SW Madison Ave., Corvallis. \$8-10.

HOME SERVICES DIRECTORY



"Nurturing nature by design"

541-357-7225

- Ecological Garden Design
- Permaculture Design
- Native Plantings
- Rain Gardens
- Foodscaping

MOTHER TREE
ECO DESIGN

www.mtecodesign.com

Licensed and Bonded #100441

CARPET • UPHOLSTERY • DRAPERY • AUTO
CLEANING

ONE ROOM + HALLWAY \$85
ADDITIONAL ROOMS \$45
WHOLE HOUSE AS LOW AS \$160
CHAIRS \$25 - 6' SOFA \$110
INCLUDES FURNITURE MOVING



541-232-3753



CCB 214928
541-221-9398

SHOWCASE YOUR BUSINESS OR HOME SERVICE
advertising@eugeneweekly.com



YOUR FAVORITE LOCALLY-OWNED

FAMILY-RUN
DEALERSHIP



WE HAVE TRAILERS, TOYHAULERS,
& FIFTH WHEELS FOR YOU

RVCORRAL.COM

CALENDAR



JENNY ROOT (LEFT), ERIC BRAMAN (RIGHT).
Photo courtesy of Jenny Root, Photo by Athena Delene

SEPTEMBER 4

Nature can trigger memories and foster enlightenment, if only we can step out of the grinding day-to-day routine and settle for a spell in nature’s stillness. We see the scar on a tree that is maybe a century old, or the resilient wildflowers blooming after wildfire has blackened the land and wonder about our own lives in relation. “We are the creation of our lives,” says Eric Braman, a Springfield poet who has had their work published by Cirque Press. Braman will join eight other local authors and poets on Sept. 4 for **Poets of Cirque Press** at Lovely All Day Café in Springfield for live readings. Braman says the authors “all come from different perspectives as poets,” but are all grounded in nature and remembrance, and that is not an accident. Braman notes that Cirque Press, based in Anchorage, Alaska, publishes the work of writers, poets, photographers and other artists who live in the North Pacific Rim with a keen interest in the environment. “They are drawn into the landscape of the region,” Braman says. The other Eugene-Springfield poets and authors who will read are Ingrid Wendt, Jenny Root, Eve Müller and Nard Claar. They will be joined by regional authors and poets Janice Rubin, Marc Janssen and Sandra Kleven, author and Cirque Press co-publisher, and Cynthia Lee Steele, writer and associate editor of Cirque Press. “There is something beautiful about being in an author community,” Braman says. — *Dan Buckwalter*

Poets of Cirque Press, a community celebration of local literary talent, is 6:30 pm Thursday, Sept. 4, at Lovely All Day Café, 111 Main Street, Springfield. Free.

Gatherings

Hope Abbey Open House, 1-4pm, Eugene Masonic Cemetery, 25th & University.

Speed Puzzling Showdown, 4pm, PLAY, 232 W. 5th Ave. \$40.

Kids/Family

Paper Airplanes, 1-4:30pm, Downtown Eugene Public Library.

Family Bingo, 5:30pm, Drop Bear Brewery, 2690 Willamette.

Literary Arts

Writing Time, 6:30-9pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

Markets

Whiteaker Community Market, 10am-3pm, Scobert Park, 4th Ave. & Blair Blvd.

Sunday Market, 11am, Sacred Connections Community Church, 810 W. 3rd Ave.

Nightlife

Karaoke w/ Adam Stiles, 8pm, Happy Hours, 645 River Rd.

Outdoors/Recreation

Original Goat Yoga Experience, 6-7pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd. Monroe. \$30.

Spiritual

Sunday Morning Soul Connection, 9:45-11am, Hilyard Community Ctr., 2580 Hilyard St.

Education & Spiritual Development of Mankind, 10-11:30am, Baha'i Ctr., 1458 Alder St.

Sunday Gathering, 10:30-11:30am, The Ctr. for Spiritual Living, 390 Vernal St.

Theater

God is Unavailable, 2pm, Very Little Theatre Stage Left, 2350 Hilyard St. \$7-100.

September 1

MONDAY
(LABOR DAY HOLIDAY)

Benefits

Winter Warmth Drive, 8am-4pm, Catholic Community Services, 1025 G St., Spfd.

Oakshire Inspires Benefit, 5-8pm, Oakshire Commons, 416 Main St., Spfd.

Bingo for Lane County Diaper Bank, 6:30pm, The Pour House Tavern, 444 N. 42nd St., Spfd.

Gatherings

Afternoon Chess, 4-6pm, PublicHouse, 418 A St., Spfd.

Death Cafe, 6:30-8pm, Shelton McMurphey Johnson House, 303 Willamette.

Nightlife

Cribbage w/ Eugene Cribbage, 6:30-8:30pm, Coldfire Brewing Company, 263 Mill St. \$3.

Quality Trivia, 6:30-8:30pm, Oakshire Public House, 207 Madison St.

Outdoors/Recreation

Beginner's Rock Climbing, 6-8pm, Crux Rock Climbing Gym, 401 W. 3rd Ave. \$17.

Spiritual

Higher Self Meditation, 9-9:30am, Online, visit SpiritualArts.org for more information.

September 2

TUESDAY

Art/Craft

Tuesday Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave., ste. C. \$8.

Farmers Markets

Tuesday Farmers Market, 9am-2pm, Lane County Farmers Market, 8th Ave. & Oak St.

Gatherings

Sign Up for Free Notary, 10:30am, Downtown Eugene Public Library.

Eugene Concert Choir Auditions, 7pm, 174 E. 16th Ave., ste. 135. Call (541) 687-6865 to schedule.

Knit & Crochet Circle, 6-7pm, Sheldon Branch Eugene Public Library, 1566 Coburg Rd.

Kids/Family

Noche de Lotería en Español, 6:15pm, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Lectures/Classes

Tech Help, 2-3pm, Downtown Eugene Public Library.

Literary Arts

Writing Time, 9:30am-noon, Wordcrafters Studio, 436 Charnelton St., ste. 100, \$5.

Nightlife

Elks Lodge Bingo, 5-9pm, Elks Lodge ste. 357, 2470 W. 11th Ave. \$5.

Tacos & Trivia, 6-8pm, Tallman Brewing, 2055 Primrose St., Lebanon.

Quality Trivia, 6:30-8:30pm, Oakshire Commons, 416 Main St., Spfd.

Trivia Tuesday, 7pm, The Pour House Tavern, 444 N. 42nd St., Spfd.

Twisted Karaoke & Tacos, 8pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

Outdoors/Recreation

Gentle Chair Yoga W/ Clark Stacer, noon-1pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd.

Summer Disc Golf Putting Series, 6-8pm, Alton Baker - Disc Golf Course, 100 Day Island Rd. \$3-5.

Social Dance

Latin Dance Night w/ DJ Vito, 7-11pm, The Cowfish Dance Club, 62 W. Broadway. \$8.

September 3

WEDNESDAY

Art/Craft

Wednesday Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave., ste. C. \$8.

Benefits

Oakshire Inspires Benefit, 5-8pm, Oakshire Public House, 207 Madison St.

Comedy

Comic, Interrupted, 8:30pm, Cowfish, 62 W. Broadway Eugene. \$5.

Film

Blue Velvet (1986), 7pm, Whiteside Theatre, 361 SW Madison Ave. Corvallis. \$8-10.

Food/Drink

Picnic at the Pavilion, 11:30-2pm, Farmers Market Pavilion & Plaza, 85 E. 8th Ave.

Gatherings

Eugene EcoGuild Project Tour, 6-8pm, 260 Ferry St. 260 Ferry St.

EUGENE & SPRINGFIELD'S HOME FOR HANDS-ON CREATIVITY!
MENTION THIS AD AND GET 10% OFF YOUR PAINT-YOUR-OWN POTTERY MASTERPIECE!

PAINT YOUR OWN POTTERY & FUSION



TRY SOMETHING NEW:

- ✔ Wheel Throwing
- ✔ Glass Fusion
- ✔ Birthday Parties, Corporate/Team Building & Events
- ✔ Creative fun for all ages & experience levels

We're more than a studio—we're a space where art, laughter, and imagination come to life. Proud to be part of Eugene & Springfield's vibrant creative community.



Made By You Studio
715 Main Street, Springfield, OR
541-520-0731
madebyyou.studio
@madebyyoustudio

FINAL CLOSEOUT
ON BIKES!

(Willamette St. main store remains open!)

Labor Day Weekend
Fri. - Mon. Kick-off

All bikes at our current cost
plus shipping & assembly.
20% off accessories w/bike.

E-bikes, adult & kid bikes.
Small and large sizes!



2705 Willamette St • 541.484.5410
Mon. • Wed. • Thu. • Fri. • Sat. 10-6
Sun. 12-5, • Closed Tuesday

arriving
by bike™
Urban Cycling Outfitters

Lectures/Classes

Write Your Way Forward, 1-2:30pm, Wordcrafters Studio, 436 Charnelton St., ste. 100, \$109.

Knit & Crochet Circle, 6-7:30pm, Downtown Eugene Public Library.

Nightlife

Cribbage w/ Eugene Cribbage, 6:30-8:30pm, The Bier Stein, 1591 Willamette. \$5.

Karaoke Night, 8-11pm, The Pour House Tavern, 444 N. 42nd St., Spfd.

Trivia w/ Rob & Lorraine, 5-8:30pm, Hop Valley Brewing Co., 990 W. 1st Ave.

Trivia w/ Thomas Hiura, 8-10pm, Starlight Lounge, 830 Olive St.

Outdoors/Recreation

Community Yoga, 5:30-6:30pm, Sacred Connections Community Church, 810 W. 3rd Ave.

Teens

Show & Tell, 4:30pm, Downtown Eugene Public Library.

September 4

THURSDAY

Art/Craft

Paint & Sip: Colorful Sky at Dusk, 6-8pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$35.

Benefits

Stuff The Little Big Red Truck, 4-6pm, Chamber of Commerce, 1401 Willamette.

Food/Drink

Thursday Night Tasting: Buoy Beer, 5pm, PLAY Eugene, 232 W. 5th Ave.

Thursday Tastings, 5-7pm, The Bier Stein, 1591 Willamette.

Gatherings

Emerald Empire Kiwanis Club Meeting, noon, Countryside Pizza & Grill, 645 River Rd.

Hearing Voices & Different Realities Discussion & Support Group, 1-2:30pm, Trauma Healing Project, 631 E. 19th Ave., bldg. B.

Eugene Concert Choir Auditions, 7pm, 174 E. 16th Ave., ste. 135. Call (541) 687-6865 to schedule.

Literary Arts

Poets of Cirque Press, 6:30-8:30pm, Lovely All Day Cafe, 111 Main St., Spfd.

Nightlife

Trivia w/ Brett, 6:30-8:30pm, Viking Brewing W., 520 Commercial St., ste. F. **Bingo**, 7pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

Trivia, 7pm, Gratitude Brewing, 540 E. 8th Ave.

Karaoke, 8:30pm-12:30am, The Barn Light, 924 Willamette.

Outdoors/Recreation

Gentle Chair Yoga W/ Clark Sta- cer, noon-1pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd.

Social Dance

Latin Dancing, 7-10pm, Claim 52 Brewing, 232 Lincoln St. \$5.

Spiritual

Higher Self Meditation, 5-5:30pm, Online, visit

SpiritualArts.org for more information.

Refuge Recovery, 5:30-7pm, Sacred Connections Community Church, 810 W. 3rd Ave.

Theater

Puppeteers for Fears: Robocalypse the Musical w/ Blunderbusst, 7pm, Whirled Pies, 199 W. 8th Ave. \$23-28

Add your event to *Eugene Weekly's* What's Happening Calendar for free at EugeneWeekly.com. Email Cal@EugeneWeekly.com with questions or call 541-484-0519.

OPEN HOUSE
THURSDAYS 4PM-6PM
SATURDAYS 2PM-4PM
GREAT MOVE-IN SPECIALS!

It's New. It's Home.

LUXURY COTTAGES & FLATS NOW LEASING

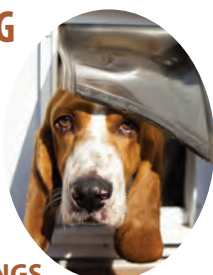


FEATURING

PRIVATE YARD
& PET DOOR

TOWNHOMES
WITH ATTACHED
GARAGES

ELEVATED CEILINGS
& EXPANSIVE WINDOWS



Resort-style pool and spa | Fitness center | Pickleball, basketball and bocce courts | Cottages and townhomes with private yard and pet door | Apartment flats with patio/balcony | Carports and detached garages



1367 Umpqua Ave, Eugene, OR 97408

CALL TODAY! 833-859-4031
FarmsteadAtDeltaRidge.com

THE
FARMSTEAD
AT DELTA RIDGE

AVENUE 5
RESIDENTIAL



Music Listings

THURSDAY Aug. 28

BEERGARDEN Jitensha (indie rock) — 7pm.

KESEY SQUARE Gotta Wear Shades (Americana) — noon.

LUCKEY'S CLUB Funk Night Eugene — 9pm.

MAC'S RESTAURANT & NIGHTCLUB Henry Cooper Trio (Swampytonk) — 7pm.

MCKENZIE GENERAL STORE & OBSIDIAN GRILL Pete Kartsounsos (Americana) — 6pm.

OAKSHIRE COMMONS Live Music — 6pm.

PLAY EUGENE Records w/ DJ Food Stamp & F-Minus — 8pm.

SAM BOND'S GARAGE Essence & Gold & The Wandering Outlaws (country) — 8pm. \$10

SPRINGFIELD EAGLES LODGE NO. 3597 Thursday Night Jam — 7pm.

TALLMAN BREWING Open Mic — 5:30pm.

TERRITORIAL VINEYARDS & WINE COMPANY Southtowne Saints (gypsy jazz) — 6pm.

THE HYBRID Paula Boggs Band (Americana) — 7:30pm. \$15 — 20

THE SHEDD Béla Fleck & The Flecktones (bluegrass) — 7:30pm.

THE PINT POT PUB Thursday Irish Traditional Tunes — 6pm.

FRIDAY Aug. 29

16 TONS CAFE Melissa Ruth & Johnny Leal (western) — 6pm.

BENNETT VINEYARDS & WINE COMPANY Riffle (blues rock) — 5pm.

CLAIM 52 BREWING Sassafras (Americana) — 7pm.

DROP BEAR BREWERY Harlan Rivers (country) — 7pm.

EUGENE SCIENCE CENTER Friday Laser Shows — 5pm. \$3.75-7.50

FRIENDLY GARDEN Blessed Relief Jazz Trio — 6pm.

GRATITUDE BREWING Outlandish d'Amour (The Police covers) — 7:30pm.

KESEY SQUARE LatinX Spotlight Week w/ Los Cumbiamberos — noon.

PUBLICHOUSE Jitensdha (indie) — 7:30pm.

MAC'S AT THE VET'S CLUB The Survivors (classic rock) — 7pm.

OAKSHIRE PUBLIC HOUSE Live Music — 6pm.

SAGINAW VINEYARD Inner Limits (funk jazz)— 6pm.

SAM BOND'S The Stagger and Sway (rock) & The Service Call & Eel Sallad (Americana) — 9pm. \$10

SARVER WINERY Casanos-tra (gypsy jazz) — 5:30pm.

TALLMAN BREWING Jobe Woosley (country) — 5pm.

TERRITORIAL VINEYARDS & WINE COMPANY Donnie Raye & the Blues Foundation — 6pm.

THE EMBERS Not Done Yet (classic rock) — 8pm.

VIKING BREWING WEST Swing Jam — 6:30pm.

SATURDAY Aug. 30

AXE & FIDDLE Rich McCloud Acoustic Sessions — 8:30am. \$10

DROP BEAR BREWERY Jones & Hobbs (jazz funk) — 7pm.

FRIENDLY GARDEN The Olem Alves Jazz Trio — 7pm.

GRATITUDE BREWING Porter McClisters Box & Bucket Band (country) — 7:30pm.

HAPPY HOURS Swamp Creek (classic rock) — 8pm.

LONG TOM BAR & GRILL The Survivors (classic rock) — 8pm.

MAC'S RESTAURANT & NIGHTCLUB Steve Arriola & The Willin' Three (blues) — 7pm. \$9

OAKSHIRE COMMONS Live Music — 6pm.

OAKSHIRE PUBLIC HOUSE Live Music — 6pm.

PLAY EUGENE Come Jazz You Are — 7pm.

SAM BOND'S A Town Called Home (Americana) & Emerald City Roadkill (alt country) — 9pm. \$5

SARVER WINERY Molasses (r&b) — 3pm.

SATURDAY MARKET Forest Mountain Lion (folk rock) — 1pm.

TERRITORIAL VINEYARDS & WINE COMPANY Jazz Sym-biosis — 6pm.

THE EMBERS Not Done Yet (classic rock) — 8pm.

THE HOUNDSTOOTH PUBLIC HOUSE Lone Jane (roots) — 8pm.

VIKING BREWING WEST GoatMouth (blues) — 6pm.

WANDERING GOAT COFFEE COMPANY Codefendants & Distorted Times & Generation Decline & Tremens & Kudzu (metal) — 6:30pm. \$15

SUNDAY Aug. 31

ALESONG BREWING & BLENDING Live Music — 4pm.

EVEN STEVEN'S EastSide AllStars (horns) — 5pm.

HAYWORTH ESTATE WINES Bootleg Rose (Americana) — 3pm.

LAVELLE VINEYARDS Inner Limits (funk jazz) — 1pm.

OAKSHIRE PUBLIC HOUSE Live Music — 6pm.

SACRED CONNECTIONS COMMUNITY CHURCH Open Mic — 6pm.

SAM BOND'S Sunday Irish Jam — 4pm.

SARVER WINERY Eel Sallad (Americana) — 2pm.

THE HYBRID Jason Paul & the Know It Alls & Blood Jacuzzi & State Parks (indie rock) — 8pm. \$15

PUBLICHOUSE Open Mic w/ Amblin — 5:30pm.

MONDAY Sept. 1

HAPPY HOURS Open Mic — 8pm.

AUGUST 31

Experience a live panel-style comedy show every Sunday with a YouTube simulcast of **Hand Shoes & Horse Grenades** at Luckey's Club in downtown Eugene. Eugene-based comedian Nathan Hart hosts what's billed as "Eugene's favorite late-night talk show, or at least CLOSE ENOUGH!" Typically, the half dozen or so guests are comedians Hart has met touring up and down the I-5 corridor. Those include many Eugene comedy regulars, like two-time Best of Eugene Best Comedian winner Jen Jay, and past Best Comedian winners Angie Bloomfield and Seth Milstein (Best of Eugene's nomination round is open now at Vote.eugeneweekly.com). Portland comedian Kyle Adams and Eugene band Sex Pizza will appear at the August 31 installment, with more guests to be announced. Playing Paul Shaffer to Hart's David Letterman is a bandleader who only goes by The Crab Man (according to Hart, the other nickname option was "The Mullet Guy"). There's also an open mic component to the show. Experienced audience members and those new to comedy sign up in advance. Midway through, Hart draws names from the "Crab Bucket," and if your name gets picked, you do a short set, as Crab Man's band accompanies you. "It was never intended to be as big a project as it is," Hart tells *Eugene Weekly*. "It kept building and building. I'll just sort of sit down at a desk wearing a suit and talk to them about whatever's going on." Usually, I've got questions that I ask them. We usually have at least one running joke that'll go through the entire show. It's supposed to have this feeling of it being bigger than it is. There's a lot of production that goes into it." — *Will Kennedy*

Streamed live on the Eugene-based Hysterical Light Entertainment YouTube channel, Hand Shoes & Horse Grenades is 8 pm every Sunday at Luckey's Club, 933 Olive Street. Sign up for the "Crab Bucket" pull at 7:30 pm. Free. The show is 21-plus.



LAVELLE VINEYARDS Riffle (blues rock) — 1pm.

TUESDAY Sept. 2

LOCAL LOSERS LOUNGE Open Jam — 6pm.

MAC'S RESTAURANT & NIGHTCLUB Rooster's Blues Jam — 6pm.

MOUNT PISGAH ARBORETUM, Chamber Music Amici Summer Festival Day 1, 6:45pm. FREE-\$40.

WEDNESDAY Sept. 3

ART HOUSE Rae Isla w/ Ali Angel (indie) — 7pm. \$22-25

MOUNT PISGAH ARBORETUM, Chamber Music Amici Summer Festival Day 2, 6:45pm. FREE-\$40.

MULLIGAN'S PUB Open Mic — 8:30pm.

THE HYBRID Open Mic — 7:30pm. \$5

TWISTED DUCK Wednesday Night Blues Jam — 7pm.

THURSDAY Sept. 4

LUCKEY'S CLUB Funk Night Eugene — 9pm.

MCKENZIE GENERAL STORE & OBSIDIAN GRILL Brothers Reed (bluegrass) — 6pm.

OAKSHIRE COMMONS Live Music — 6pm.

PLAY EUGENE Records w/ DJ Okon Oyo — 8pm.

SPRINGFIELD EAGLES LODGE NO. 3597 Thursday Night Jam — 7pm.

TERRITORIAL VINEYARDS & WINE COMPANY Tim McLaughlin Trio (Americana) — 6pm.

THE PINT POT PUB Thursday Irish Traditional Tunes — 6pm.



Largest Selection of Asian Groceries

Seaweed, rice, noodles, frozen products, deli, snacks, drinks, sauces, spices, produce, housewares, and more.

We carry groceries from Holland, India, Pakistan and Polynesia

Sushi & Asian deli take-out

LABOR DAY SPECIAL

HOLIDAY HOURS 9-5 PM

OFFER STARTS 8/28/25

10% OFF EVERYTHING IN THE STORE!

*Excluding rice over 10lbs. and case prices. Offer expires 9/3/25

Like us on Facebook!

facebook.com/sunriseasianfoodmarket

Mon - Sat 9 to 7 Sun 10 - 6

70 W. 29th Ave. Eugene • 541-343-3295

We Seek Gently-Used Older Books, Book Collections, and Other Select Print.

541-683-3131

office@aardvarkrarebooks.com

Joshua Hirschstein, ABAA, IOBA

FIND US ON:

@EugeneWeekly

RETIRE

HANDYMAN

With Young Muscle and Good Helpers!

-MONTHLY SPECIALS-

CEDAR FENCE

80FT OF FENCING \$3500

MAKE YOUR OLD FENCE LIKE NEW AGAIN

CLEAN, STAIN & SEAL UP TO 100ft \$1275

MOSS REMOVAL

2 STORY HOUSE \$475 - 1 STORY HOUSE \$325

MOSS TREATMENT AVAILABLE

GUTTER CLEANING

2 STORY HOUSE \$225 - 1 STORY HOUSE \$150

\$865 CUSTOM PAINTING

KITCHEN AND BATH

EXTERIOR HOUSE PAINTING

2 STORY HOUSE \$12500 - 1 STORY HOUSE \$4500

YARD CLEANUP

DEMOLITION

Ask for Bill

541-232-3753

2025 Readers Poll

vote.eugeneweekly.com

EUGENE weekly



Karin Clarke is showing never-before-seen artworks by gallery favorite Robert Schlegel

BY ESTER BARKAI

Robert Schlegel: *Italian Journey* is a one-person show of artwork by Robert Schlegel (1947 – 2021) at Karin Clarke Gallery now until Sept. 27. Much of the work was made in 2016 during a trip to Italy — but not all of it since Karin Clarke couldn’t resist putting in some of the art he did at home, too.

She knows that people loved the Oregonian’s local landscapes as his last show at her gallery sold out.

Schlegel exhibited his artwork throughout the western U.S. during his lifetime, and in 2016 he was the subject of an Oregon

Public Broadcasting Art Beat episode featuring him sketching and painting. Yet most of the 30 artworks in this show are being seen here for the first time. Most are landscapes or paintings of homes, the subjects he is perhaps best known for, but some are portraits, too.

Landscapes of both Italy and Oregon lean toward realism with a stylized focus on shape and color. The portraits focus on these elements as well, but then delve into abstraction, collage or gestural drawing.

In “Woman in Black Dress,” an acrylic on canvas on board from 2006, the figure of a female is composed of shapes with no detail. The space she sits in is abstract, nowhere in particular. Features are left off her face. The emphasis is on shape and color, like in his landscapes, but the approach in portrait painting seems to take a more philosophical tone. Without details, this could be any woman — or all women.

“Looking” is an acrylic on found paper made in 2019 that looks a lot less like Schlegel’s approach to painting hills and homes.

It tries to fit the subject’s face into the shape of a box. Artists often start out with a geometric shape to block in the figure, but then that initial shape disappears as a portrait is completed. This work does its best to depict both a profile and the shape of one of the boxy houses Schlegel was fond of painting. It’s not concerned with being “finished” like his paintings are, as paint is not evenly applied or smooth, and the found paper it’s on is left showing as part of the figure.

“Looking” is something closer to one of the drawings from his sketchbooks, which he kept for inspiration for his paintings: quick, gestural, raw.

It is interesting how the approach to representational style changes as the artist moves between his two subjects — landscapes and portraits. Portraits aren’t as concerned with realism as they take off into flights of fancy, like the mixed media “Man and Bird” which has as its subjects a bird sitting on top of a resting man. As with “Looking,” the paper it’s on — a page torn out of a phone book — contributes as a visual element of the picture.

Schlegel’s landscapes, whether from Oregon or Italy, are wonderful monuments to the places he’s seen. You want to look at them for a long time, the way he must have when he painted them *plein air*. For, in Italy, he brought his supplies outside and painted entirely outdoors.

You can just imagine him working outdoors to finish a painting under circumstances where the sun was constantly changing the light as it moved across the

sky. After spending so much time looking at one place, at the end of the day he must have felt quite at home. And in “House with Cypress, Italy,” the acrylic on paper with its green hill, cloudy sky and house with two out-buildings nearby describes a scene not so different from one you might see passing by a road in the Willamette Valley.

I was fortunate to have met the artist at Clarke’s gallery in 2018. He said then that if he revisited a painting after not seeing it for years, he was more apt to change it from the original version. Artwork became “less precious” over time. He meant that in a good way because with time he was more open to painting it differently.

With these new works, or rather works that haven’t yet been seen, I am more aware than ever that the artist’s different styles depicting places and people might reflect that he felt differently when working on the two subjects. With landscapes perhaps focused more on formal elements, and with people, open to being playful and spontaneous.

You’ll want to see the art in person, but it is all available for viewing online. On the gallery’s website, too, you can find a video of Clarke speaking with Schlegel, filmed during the pandemic in 2020. That was the year Clarke began to record her gallery shows in lieu of in-person exhibits. Both her and the artist wear masks and she introduces him as one of her favorite artists and one of her favorite people.

Robert Schlegel: *Italian Journey* is at Karin Clarke Gallery, 760 Willamette Street, noon to 5:30 pm Wednesday through Friday and 10 am to 4 pm Saturdays. A First Friday ArtWalk reception is 5:30 pm to 7:30 pm Sept. 5.

SAVAGE Love Long Time!

BY DAN SAVAGE

Long time reader here, Dan. Cis man, happily married to a lovely woman for more than 20 years. I’m probably something like a Kinsey 2-3 (and unconflicted about it), and I’ve concluded it’s high time I sucked a dick or two while I’m still hot enough for it to be fun for the other parties. I don’t really need to process any of that and understand the importance of informing my wife beforehand and working with her limits about sexual safety, etc. What I’d like to hear from you is your practical advice about the best way to have a good first time.

I live in a large city where more or less every option is possible — bars, spas, sex clubs, apps, etc. — and all of these seem like they would lead to such different experiences. I believe in the value of in-person chemistry, so identifying people in real-world spaces seems good. On the other hand, it sounds like everyone is finding each other online these days. I also like a bit of badinage and socializing, but the idea of a gay sex club or bathhouse — where I understand there isn’t a lot of chatter — seems exciting. Dicks get sucked without condoms and suspect I’m more of a swallower

than a spitter, so STIs are going to be an unavoidable risk. What’s the best way to manage that risk to protect my wife’s health? Looking forward to your inside-baseball advice.

— **Cocksucking Rookie Asking For Tips**

If you want dick right away, CRAFT, go to a bathhouse or a sex club or get on Sniffies, the app for pop-up sex parties in private homes, and then go to a bathhouse or a sex party or a house party. If there’s a dick you want to suck, suck it. If there isn’t, don’t. It’s better to wait for someone you’re genuinely attracted to than to start your cocksucking career with a dick you could take or leave.

And relax. No one cares that it’s your “first time” — bathhouses and sex clubs are full of dudes at every imaginable level of experience and, you’re right, there’s not a lot of chatter in bathhouses and sex clubs. So, you don’t have to announce yourself as a rookie or explain why you’re there. You just have to be polite, hygienic and friendly — same as you would at any other kind of party. If you get on Grindr to look for someone one-on-one, you might want to tell them it’s your first time, as that will definitely turn some guys on.

As for risk: if you’re only sucking dick (and not bottoming), you don’t need to get on PrEP, the daily medication that protects gay and bi men from HIV infection. HIV transmission via oral is

vanishingly rare, even for swallowers. But oral is a great way to pick up gonorrhea, chlamydia, and syphilis, CRAFT, so to protect your wife (and yourself), you’ll want to...

1. Get on doxy-PEP. That’s 200mg of doxycycline taken within 72 hours of a risky encounter... and pretty much all sexual encounters in bathhouses and sex clubs should be seen as risky. Taking doxy-PEP dramatically lowers your risk of contracting bacterial STIs.

2. Get tested regularly. You should be tested every three months if you’re sexually active with more than one partner. And don’t wait for symptoms to appear to get tested — a lot of STIs are asymptomatic, and you can pass them on (to your wife or some nice guy off Sniffies) without realizing you’re infected.

3. Talk about this shit with your wife at great length. If she says, “Condoms for oral,” then it’s condoms for oral. (Though I suspect she’ll be more concerned about

condoms if/when you have anal down the road.) And if you’re only going to suck a dick once in a great while, you could take your doxy after and then waiting a few weeks — and getting tested — before you have fucked your wife again. That doesn’t mean you can’t meet your wife’s sexual needs (vibrators, penetration toys, outercourse) while you wait for the all-clear.

Finally, the very first blowjob you give could be good but it’s unlikely to be the very best blowjob you give — it might be good, but it’s not going to be great — because first-time experiences are rarely best-ever experiences. Low expectations are easier to exceed, CRAFT, so don’t put too much pressure on yourself (or the first guy you blow) to get it right. Just enjoy. Then circle back and tell us how it went.

Got problems? Yes, you do! Email your question for the column to mailbox@savage.love! Or record your question for the Savage Lovecast at savage.love/askdan! Podcasts, columns and more at Savage.Love

JANE STECKBECK
JD, CSC
Clinical Sexologist
and Certified Sex Coach

“Inspiring Intimacy through Empowered Sexuality”

book a free assessment
janesteckbeck.com



A DIFFERENT KIND OF PLEASURE SHOP
high-quality selection of non-toxic, body safe sex toys, lubes, and many other eco-sexy goodies for everybody and every body!
1655 W. 11th Ave, #1, Eugene (541) 606-0553

SUDOKU

Place numbers 1-9 so that each row, column and 3x3 square has each number only once.

SPONSORED MESSAGE:
COMPLETE THE LOOP. Build a South Bank bike path and connect Frohnmayer bridge to Knickerbocker bridge. Contact Mayor Kaarin.

©PEARL STARK WWW.MATHPUZZLEGAMES.COM

	1	3	2	7				6
2					1			
4						9		
			1	5		2		
		2				4		
		5		8	2			
		4						8
			3					9
8				4	9	1	3	

FREE WILL Astrology WEEK OF AUGUST 28

BY ROB BREZSNY

ARIES (March 21-April 19): In some Buddhist mandalas, the outer circle depicts a wall of fire. It marks the boundary between the chaotic external world and the sacred space within. For seekers and devotees, it's a symbol of the transformation they must undergo to commune with deeper truths. I think you're ready to create or bolster your own flame wall, Aries. What is non-negotiable for your peace, your creativity, your worth? Who or what belongs in your inner circle? And what must stay outside? Be clear about the boundaries you need to be your authentic self.

TAURUS (April 20-May 20): Centuries ago, builders in Venice, Italy, drove countless wooden pilings deep into the waterlogged mud of the lagoon to create a stable base for future structures. These timber foundations were essential because the soil was too weak to support stone buildings directly. Eventually, the wood absorbed minerals from the surrounding muddy water and became exceptionally hard and durable: capable of supporting heavy buildings. Taurus, you may soon glimpse how something you've built your life upon — a value, a relationship, or a daily ritual — is more enduring than you imagined. Its power is in its rootedness, its long conversation with the invisible. My advice: Trust what once seemed soft but has become solid. Thank life for blessing you with its secret alchemy.

GEMINI (May 21-June 20): In Inuit myth, Sedna is the goddess who lives at the bottom of the sea and oversees all marine life. If humans harm nature or neglect spiritual truths, Sedna may stop allowing them to catch sea creatures for food, leading to starvation. Then shamans from the world above must swim down to sing her songs and comb her long black hair. If they win her favor, she restores balance. I propose that you take direction from this myth, Gemini. Some neglected beauty and wisdom in your emotional depths is asking for your attention. What part of you needs reverence, tenderness, and ceremonial care?

CANCER (June 21-July 22): In ancient Rome, the lararium was a home altar. It wasn't used for momentous appeals to the heavyweight deities like Jupiter, Venus, Apollo, Juno and Mars. Instead, it was there that people performed daily rituals, seeking prosperity, protection and health from their ancestors and minor household gods. I think now is a fine time to create your own version of a lararium, Cancerian. How could you fortify your home base to make it more nurturing and uplifting? What rituals and playful ceremonies might you do to generate everyday blessings?

LEO (July 23-Aug. 22): In Persian miniature painting, entire epics are compressed into exquisite images the size of a hand. Each creation contains worlds within worlds, myths tucked into detail. I suggest you draw inspiration from this approach, Leo. Rather than imagining your life as a grand performance, play with the theme of sacred compression. Be alert for seemingly transitory moments that carry enormous weight. Proceed on the assumption that a brief phrase or lucky accident may spark sweet changes. What might it look like to condense your full glory into small gifts that people can readily use?

VIRGO (Aug. 23-Sept. 22): In Andean cosmology, the condor and the hummingbird are both sacred messengers. One soars majestically at high altitudes, a symbolic bridge between the earth and heaven. The other moves with supple efficiency and detailed precision, an icon of resilience and high energy. Let's make these birds your spirit creatures for the coming months. Your challenging but feasible assignment is to both see the big picture and attend skillfully to the intimate details.

LIBRA (Sept. 23-Oct. 22): In the ancient Greek myth of Psyche, one of her trials is to gather golden wool from violent rams. She succeeds by waiting until the torrid heat of midday passes and the rams are resting in the cool shade. She safely collects the wool from bushes and branches without confronting the rams directly. Let this be a lesson, Libra. To succeed at your challenges, rely on strategy rather than confrontation. It's true that what you want may feel blocked by difficult energies, like chaotic schedules, reactive people or tangled decisions. But don't act impulsively. Wait. Listen. Watch. Openings will happen when the noise settles and others tire themselves out. You don't need to overpower. You just need to time your grace. Golden wool is waiting, but it can't be taken by force.

SCORPIO (Oct. 23-Nov. 21): In 1911, two teams tried to become the first humans to reach the South Pole. Roald Amundsen's group succeeded, but Robert Falcon Scott's did not. Why? Amundsen had studied with Indigenous people who were familiar with frigid environments. He adopted their clothing choices (fur and layering), their travel techniques (dogsledding) and their measured, deliberate pacing, including lots of rest. Scott exhausted himself and his people with inconsistent bursts of intense effort and stubbornly inept British strategies. Take your cues from Amundsen, dear Scorpio. Get advice from real experts. Pace yourself; don't sprint. Be consistent rather than melodramatic. Opt for discipline instead of heroics.

SAGITTARIUS (Nov. 22-Dec. 21): A lighthouse isn't concerned with whether ships are watching it from a distance. It simply shines forth its strong beams, no questions asked. It rotates, pulses and moves through its cycles because that's its natural task. Its purpose is steady illumination, not recognition. In the coming weeks, Sagittarius, I ask you and encourage you to be like a lighthouse. Be loyal to your own gleam. Do what you do best because it pleases you. The ones who need your signal will find you. You don't have to chase them across the waves.

CAPRICORN (Dec. 22-Jan. 19): In 1885, Sarah E. Goode became the fourth African American woman to be granted a U.S. patent. Her invention was ingenious: a folding cabinet bed that could be transformed into a roll-top desk. It appealed to people who lived in small apartments and needed to save space. I believe you're primed and ready for a similar advance in practical resourcefulness, Capricorn. You may be able to combine two seemingly unrelated needs into one brilliant solution — turning space, time or resources into something more graceful and useful. Let your mind play with hybrid inventions and unlikely pairings.

AQUARIUS (Jan. 20-Feb. 18): I expect you will be knowledgeable and smart during the coming weeks, Aquarius. But I hope you will also be wise and savvy. I hope you will wrestle vigorously with the truth so you can express it in practical and timely ways. You must be ingenious as you figure out the precise ways to translate your intelligence into specifically right actions. So, for example: You may feel compelled to be authentic in a situation where you have been reticent, or to share a vision that has been growing quietly. Don't stay silent, but also: Don't blurt. Articulate your reality checks with elegance and discernment. The right message delivered at the wrong moment could make a mess, whereas that same message will be a blessing if offered at the exact turning point.

PISCES (Feb. 19-March 20): *Liubai* is a Chinese term that means "to leave blank." In traditional ink painting, it referred to the portions of the canvas the artist chose not to fill in. Those unpainted areas were not considered empty. They carried emotional weight, inviting the eye to rest and the mind to wander. I believe your near future could benefit from this idea, Pisces. Don't feel you have to spell everything out or tie up each thread. It may be important *not* to explain and reveal some things. What's left unsaid, incomplete or open-ended may bring you more gifts than constant effort. Let a little stillness accompany whatever you're creating.

Homework: Sometimes it's a chore to change yourself. But why not choose a fun change? Newsletter.FreeWillAstrology.com

Go to RealAstrology.com

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

Jonesin' Crossword BY MATT JONES

“Let Us Splay”--two from the top.

Across

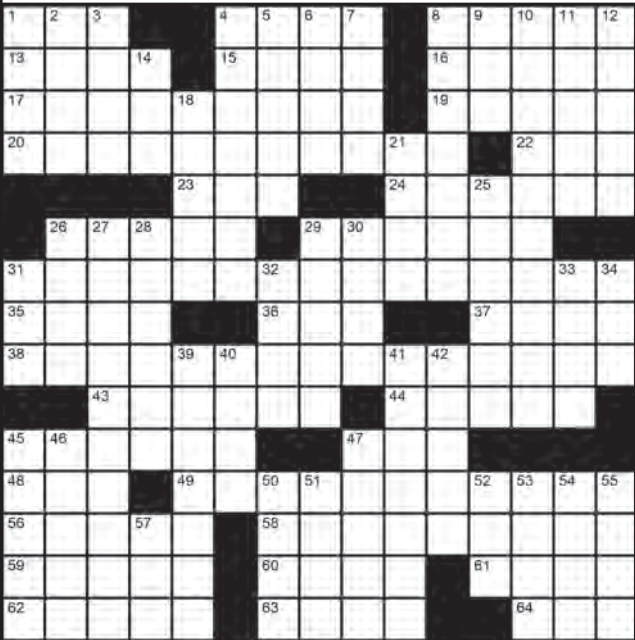
- Pose a question
- "Clue" hue
- Aesopian story
- "Nashville sound" musician Atkins
- Hillbilly
- Shaq's last name
- No-win situations
- Ancient object
- Box for pets to stretch out on during a heat wave?
- Bed-___bag
- "It's... just OK"
- Dozing
- Deals with problems
- Last of a tetralogy
- Carry-alls that divide your picnic into equal portions?
- Browser indicators

- Pond fish
- McClurg of "Ferris Bueller's Day Off"
- Extra spray after doing a cannonball?
- Apprehensive
- Group of at least 95 for Jupiter
- Salad with romaine lettuce
- Company discontinuing their most notable (in the 1990s) service as of September 30
- Finished off
- Devices to catch immobilized broken bones?
- Quickly greet someone
- Fashion aesthetic mashup of fast punk and local music

Down

- Isn't idle
- Sailing vessel
- ... and part of its hull
- Dissent
- "Wednesday" butler
- Rideshare app
- Flat-top landform
- Wooded areas
- "I'd like to buy ___" ("Wheel of Fortune" line)
- Trusted
- "Blazing Saddles" theme

- singer Frankie
- Yosemite landmark climbed in "Free Solo," familiarly
- General on menus
- Space streaker
- "Sharknado" actress Reid
- Thusly
- Machine that helps with apnea
- Sinatra sobriquet
- Italians from a tower city
- Authorized stand-in
- Somewhat
- GPS lines
- ___ out a win
- Brothers of madres
- 1 of 100 in D.C.
- Oregon Coast city with a self-descriptive name
- Plucked instrument
- Passion
- Murphy's "48 HRS." costar
- Assassin of 45-Across
- 1980s console
- "Giant" of pro wrestling
- Brother in the 2025 Oasis reunion concert
- Lowdown
- Co. that once owned NBC
- 50-50 choice, perhaps
- Meal ___
- Line of stitching
- Loki's daughter, Norse goddess of the underworld



©2025 JONESIN' CROSSWORDS (EDITOR@JONESINCROSSWORDS.COM)

ANSWERS TO LAST WEEK'S

BEST of EUGENE

2025 Readers Poll



Love them? Nominate them!
One week left to nominate your favorites in
Eugene Weekly's Best of Eugene

CIVICS

- BEST LOCAL POLITICIAN
- BEST NONPROFIT LEADER
- BEST LOCAL HELLRAISER
- BEST LOCAL UPROAR
- BEST EDUCATOR K-12 (AND WHERE THEY WORK)
- BEST PROFESSOR (AND WHICH SCHOOL)
- BEST LIBRARIAN (AND WHERE THEY WORK)
- BEST ANIMAL-FOCUSED NONPROFIT
- BEST NONPROFIT FIGHTING HUNGER
- BEST PROGRAM FOR THE HOMELESS
- BEST ENVIRONMENTAL ADVOCATES

GOING OUT

- BEST DOG PARK
- BEST PLACE TO GO FOR A RUN
- BEST PLACE TO TAKE THE KIDS
- BEST DRAG BRUNCH
- BEST EVENT VENUE
- BEST CONCERT VENUE
- BEST TRIVIA NIGHT
- BEST QUEER GATHERING SPOT
- BEST SINGLES SCENE
- BEST LOCAL COMEDIAN

BEST KARAOKE

BEST GAME NIGHT

ARTS & PERFORMANCE

- BEST BURLESQUE PERFORMER
- BEST KARAOKE
- BEST PLACE TO DANCE
- BEST NEIGHBORHOOD EVENT
- BEST LOCAL ATHLETE
- BEST LOCAL FICTION WRITER OR POET
- BEST SOCIAL MEDIA PERSONALITY
- BEST JOURNALIST
- BEST LOCAL TV PERSONALITY
- BEST LOCAL RADIO PERSONALITY OR PODCASTER
- BEST CLUB DJ
- BEST ACTOR/ACTRESS
- BEST LOCAL THEATER COMPANY
- BEST LOCAL BAND

BEST LOCAL SINGER/SONGWRITER

BEST CLASSICAL MUSIC GROUP

BEST LOCAL CLOTHING DESIGNER

BEST PHOTOGRAPHER

- BEST DRAG QUEEN
- BEST DRAG KING

BEST LOCAL ARTIST

- BEST ART GALLERY
- BEST PUBLIC ART

EATS AND BEVERAGES

- BEST BARTENDER (AND WHERE THEY WORK)
- BEST SERVER
- BEST BARISTA
- BEST PLACE TO SIP A CUP OF TEA
- BEST PLACE TO GET A BURGER
- BEST CHICKEN JOINT
- BEST BAR GRUB
- BEST BRUNCH SPOT
- BEST COMFORT FOOD
- BEST LATIN AMERICAN FOOD
- BEST ITALIAN FOOD
- BEST JAPANESE FOOD
- BEST KOREAN FOOD
- BEST CHINESE FOOD
- BEST THAI FOOD
- BEST INTERNATIONAL CUISINE THAT DIDN'T FIT IN ONE OF THE OTHER CATEGORIES
- BEST CHAIN RESTAURANT TO CELEBRATE YOUR BIRTHDAY
- BEST BARBECUE
- BEST VEGETARIAN
- BEST VEGAN DISH

BEST PLACE TO EAT AND NOT WORRY ABOUT ALLERGIES

- BEST PIZZA
- BEST BAGEL PLACE
- BEST COFFEE SHOP
- BEST BREAKFAST
- BEST ICE CREAM OR DESSERTS
- BEST BAKERY
- BEST BAR

BEST MIXED DRINKS

- BEST PLACE FOR A NONALCOHOLIC BEVERAGE
- BEST SPECIAL BREW BY A LOCAL BREWERY
- BEST LOCAL WINE

BEST DISTILLERY

- BEST TAKEOUT
- BEST CHEAP EATS
- BEST FANCY MEAL
- BEST CHEF
- BEST FOOD CART
- BEST FOOD CART POD
- BEST CATERING
- BEST NEW RESTAURANT

BEST OUT-OF-TOWN RESTAURANT (NOT IN EUGENE-SPRINGFIELD)

BEST RESTAURANT

BUSINESS

- BEST BIRTH DOULA
- BEST DEATH DOULA
- BEST LAWYER
- BEST SENIOR CENTER/ SENIOR LIVING
- BEST PLACE FOR STUDENTS TO LIVE
- BEST PLACE TO BUY TCHOTCHKES
- BEST PLACE TO GET YOUR GAME DAY GEAR
- BEST NEW BUSINESS
- BEST INDIE BOOKSTORE
- BEST SECONDHAND FURNITURE SHOP
- BEST REALTOR
- BEST HOME REMODELER
- BEST ARBORIST
- BEST LOCAL OUTDOOR RECREATION STORE

BEST CLOTHING THRIFT STORE

- BEST CREDIT UNION
- BEST GYM
- BEST YOGA
- BEST MARTIAL ARTS
- BEST LOCAL FOOD MARKET
- BEST FARMERS MARKET
- BEST GARDEN GEAR SHOP
- BEST BICYCLE STORE
- BEST AUTO REPAIR
- BEST PLACE TO GET A USED CAR
- BEST CANNABIS DISPENSARY
- BEST TATTOO ARTIST OR PIERCER
- BEST MASSAGE THERAPIST
- BEST MENTAL HEALTH THERAPIST
- BEST VETERINARIAN (AND WHERE THEY WORK)
- BEST HAIR STYLIST
- BEST BARBER
- BEST BUSINESS ACCOUNTING FIRM
- BEST RETAIL STORE THAT DIDN'T FIT IN ANOTHER CATEGORY
- BEST CUSTOMER SERVICE WORKER (AND WHERE THEY WORK)
- BEST BUDTENDER (AND WHERE THEY WORK)
- BEST CATEGORY WE DIDN'T INCLUDE AND WHO WOULD WIN



vote.eugeneweekly.com

